



The

# GW HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, February 13, 1986

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photo by Tom Zakim

A capacity crowd takes part in last night's College Democrat-sponsored election forum held in the third floor ballroom of the Marvin Center.

## Pres. candidates 2-on-1 Freedman

Homecoming king cops IFF, CD nods

by Judith Evans  
and Matthew F. Levey  
Hatchet Staff Writers

In a surprise move at the College Democrats (CD)-sponsored election forum last night, presidential candidates Mike Stefkovitch and Paul Aronsohn announced that they will join forces to run against Adam Freedman for the GW Student Association (GWUSA) presidency.

Aronsohn and Stefkovitch joined hands at the end of Stefkovitch's opening statement, and declared their candidacy as co-presidents. "We believe that the office is too big for one man," Aronsohn said. "We have combined forces to give students a voice on the national level." Both candidates advocate making GWUSA the focal point of the United States Student Association (USSA).

"As far as the Joint Elections Committee (JEC) is concerned, Mike and Paul are separate candidates," said JEC Chairman Rick Greene. "Until such time as one of them withdraws and a formal proposal is made to the JEC allowing for an alternation in the election process, the status quo stands."

Greene said in a prepared statement released to The GW Hatchet that the two candidates have until Friday evening at 5 p.m. to announce such plans. "We are willing to listen to any proposals which come our way."

Freedman, current GWUSA vice president for student organizations, said, "I'll take the fight to the school administration, the men who spend more time checking profits than academics. We need a university whose main concern is not Oliver Carr—it is Marvin Center and Smith Center expansion. Not George Hyman—it is quality classes and quality professors. It is not 2000 Pennsylvania Avenue or the Year 2000—it's the students in the year 1986."

In a markedly calmer atmosphere, the GW Inter-Fraternity Forum fulfilled the expectations of most election observers by endorsing Freedman, the current IFF President, for the top GWUSA post. Later, the CDs also threw their support behind Freedman, chairman of their Speakers Committee.

In other offices, the CDs endorsed Scott Sherman for GWUSA executive vice president; (See FORUMS, p.6)

## Cupid, draw back your bow GW has mixed feelings on lovers' day



by Robyn Walensky  
Hatchet Staff Writer

Do GW students have their hearts into Valentine's Day?

Visions of red roses, pink carnations, Godiva chocolates, Hallmark cards, messages in newspapers from secret admirers, love, and lots of hugs and kisses may enter your mind today in expectation of tomorrow's holiday.

Valentine's Day commemorates the day when Christian martyr Saint Valentine was killed in 269 A.D. during a persecution ordered by the Roman Claudius the Goth. According to legend, the saint sent the blind daughter of his jailer a farewell note which he signed "from your Valentine."

The European belief that birds begin to mate on February 14 is one theory that may have evolved into the custom

of lovers exchanging cards, messages, and gifts on this date.

The non-religious aspects of Valentine's Day have overshadowed the religious significance. The Valentine's Day greeting card industry in the United States prints millions of cards each year. Cards were created by Esther A. Howland and have been produced in the United States since the 1840's.

When students were asked "What does Valentine's Day mean to you," The GW Hatchet received mixed responses.

• "The commercialization of love," Eric Cunningham said.

• "Unless you're going out with somebody on Valentine's Day, it's really not all that important" Ethan Baliff said.

• "Valentine's Day should be eliminated ... Why? It encourages sexual activity in youngsters, that's why," Jennifer Clement said.

• "It means that Hallmark is making a lot of money," Joel Sweet said.

• "It has very little meaning to me, it's just like any other day," Marty Roth said. He added that "I'm sure it has a lot more meaning to my girlfriend; she'll expect a nice dinner out of it."

• "It's one of those holidays that get you into trouble

because you always forget to give someone something," Rick Santos, a man who is used to not getting it, said.

Some students have positive feelings toward the holiday. Steve Greenwood said, "It's a night and a morning after with the one you love."

• "It reminds me of cheerleaders in high school passing out candy," an obviously confused Ben Klubes said.

• Valentine's Day to GWUSA President Ira "Gube" Gubernick means "walking barefoot through the tulips, smelling the roses, and reaching nirvana."

• "Fat, naked babies with arrows," Ann O'Callaghan said.



## JEC computer might help to halt fraud

by Matthew F. Levey  
Hatchet Staff Writer

To prevent voting fraud in the upcoming student elections Joint Election Committee (JEC) Chairman Rick Greene said Tuesday the committee is considering the use of a computer.

"It is as efficient a system in terms of time as any other system we could use," Greene said. The JEC chairman outlined the various steps the elections monitors have taken to avoid a repeat of last year's election fraud.

If all goes according to plan, Greene said, each of this year's poll watchers will be equipped with walkie-talkies linked to the JEC command post in the GW Student Association (GWUSA) office. As students report to the various polling stations, their ID numbers will be called into the Marvin Center and entered into a computer by a member of the JEC. The program being used by the JEC would then "lock-out" the ID number, preventing that student from voting again.

Referring to last year's poll watchers, Green said, "There is no question in my mind that some people took the job with the intention of cheating."

This year, poll watchers with particular organizational affiliations will be paired with their opposites. "For example, a member of ZBT might be working with a Sigma Chi, or a College Democrat might work with a College Republican," Greene noted. "This is not to implicate any particular group, but rather to relieve the possibility of organizational cheating."

Further prohibitions would prevent Thurston Hall residents from working in Thurston, the site of the most widespread fraud last year. The poll watchers will also be electing their own "poll coordinator" who will supervise them and aid the JEC in monitoring the three days of campus-wide elections being held from Feb. 24 through Feb. 26. The three days of elections will see all five JEC members spending much

(See JEC RULES, p.6)

# Riverside's top floor still empty

by Jim Clarke  
News Editor

The University has yet to approach the District's Board of Zoning Adjustment (BZA) for a zoning variance to house students on the top floor of the Riverside residence hall, according to city records.

Riverside currently houses 100 students on the first eight floors of the building, but the top floor is vacant because zoning law will not allow the University to house more there.

However, the Budget Office has made its 1986-87 revenue calculations based on 133 students in the building.

This year the University will absorb a \$51,000 loss from the Riverside. Budget Director Robert D. Shoup explained that

many of the expenses associated with leasing the building are one-time-only costs, which can be blamed for pushing the building's bottom line for this year into the red.

GW pays the Potomac Hotel Group, owners of the Riverside, \$602,370 a year for the building. The University also has agreed to pay the city property tax of \$57,914 this year. When the five-year lease was signed last spring the University agreed to buy the lease for the Riverside Cafe, a small restaurant in the basement of the building. That ran GW another \$325,000, and building improvements during the summer cost another \$25,000.

No University official could be reached for comment on plans to approach the BZA

for the zoning variance. Housing Director Ann E. Webster was at a professional conference, and no housing official was sure if the top floor of Riverside would be included in this spring's housing lottery.

Shoup's office has calculated a \$445,000 surplus for the Riverside next year. The accounting process used to figure this surplus includes not only the revenue from room and board charges, but also the tuition dollars that the building's residents will give to the University. Usually, Shoup said, University-owned housing breaks even just on the housing revenues. Without this accounting practice, the Riverside would be on the books as a \$500,000 loss next year.

## Security Beat

Thurston Hall was evacuated at approximately three a.m. Monday, Feb. 10 because of a suspected natural gas leak. Residents smelled what they thought to be natural gas from the heating system, and pulled fire alarms to evacuate the building. When members of Physical Plant staff investigated, they found that the smell had come from a fuel oil truck that was supplying an adjacent building. Safety and Security Director Curtis Goode said it is common to smell fuel oil when tankers supply local buildings with the substance, and that it is harmless, unlike toxic natural gas.

Another wallet, left unattended and containing a small amount of cash, was stolen from The Gelman Library on Saturday, Feb. 8. This is the latest in a string of approximately 20 thefts of abandoned property at Gelman that began last November. Most of the thefts have been of wallets or purses. Security has had suspects in the thefts since the beginning of the spring semester, but there have been no arrests.

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## News-briefs

Beginning Feb. 17, the staff of Gelman Library will conduct a two-week study of library service desk and collections use in order to better analyze service needs of the GW community.

The library requests the help of all GW students, staff and faculty in order to collect accurate data. It is essential that students and employees carry GW identification so their use of the library can be distinguished from use by outsiders.

The GW Finance Club will have a field trip to Wall Street in New York City on Friday, Feb. 21. For more information, students should call Mike at 338-4231.

GW School of Government Business Administration (SGBA) will have a wine and cheese reception, featuring local entrepreneur and SGBA graduate R. Nick Tillman, who will discuss "Mini-Business: Start Up for Less Than \$5,000," on Tuesday, Feb. 18 between 5:30 and 7:30 p.m. in the GW University Club, Marvin Center 3rd floor.

### Spring Break '86

Ft. Lauderdale \$139  
(hotel only) \$359 w/air  
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# GW to get new telecommunications system

## New phone wiring will put computers in dorm rooms

by Cathy Moss  
Hatchet Staff Writer

A new campus-wide telecommunications system, which will give students access to the main University computer from their rooms and will add one digit to all GW telephone extensions, will be completed by December 1986, Director of Telecommunications Robert Longshore announced yesterday.

The \$10 million project is being financed through the \$72 million package of revenue bonds the school secured from the District of Columbia last spring.

The project utilizes a new wiring technology, called Fiber Optics, which can transmit more data faster, and in less space, than conventional bulky copper cables.

The new phone system will give GW 9,000 slightly altered telephone extensions. The residence hall numbers will have either a 4 or a 6 inserted in the beginning of the number, with the remaining digits remaining the same, Longshore explained. "With the amount of extensions we have

now, there isn't much room for growth unless we move to 5-digit numbers." A decision on the final format has not yet been reached.

The new system will also bring close circuit televisions into GW classrooms.

The project, which has been in the planning stages for a year and a half, is being planned in conjunction with AT&T Information Systems.

Because of the rising cost of C&P and the divestiture of AT&T, GW is being forced to put in its own service.

"Our contract is a turn-key operation. AT&T started it and then turned it over to us so that GW can operate it," Longshore said. In fact, he describes the entire project as a "three phase installation." The first stage is planning and scheduling the project. The second stage includes installation, which may begin as early as next week. The third phase involves testing the system. The telephone system may also use call forwarding and speed dialing, but a final decision has

not been made.

Residence halls, with the exception of Riverside Towers, will be equipped with computer jacks. Mitchell Hall was wired for the computer jacks last summer. The remainder of the dorms will be completed this summer.

"The addition of Data Net Information provides an access that we're looking for and is gravy on the top," he said. "Some engineering students with personal computers will be making use of it, as well as statistics, economics, physics and math

majors," Longshore explained.

"Students will be able to sit in their rooms and plug into the Gelman Library Computer so that they can conceivably write their bibliographies without leaving their rooms," Longshore said. "Also, law students could find out about a case synopsis at the University of Vermont while at GW," he added.

The final large undertaking included in the multi-million dollar plan includes visual-assisted instruction in each classroom.

Other universities have taken

advantage of this telecommunications system. Georgetown University, University of Pittsburgh, Temple University, and University of Chicago, have all completed or are in the process of installing fiber optic lines.

**There will be NO  
GW Hatchet on  
Monday Feb. 13.**

## Bloom County's Breathed recovering after crash

Berke Breathed, the cartoonist who for five years has delighted readers with "Bloom County," may be released from St. Joseph's Hospital in Albuquerque, NM "in five or six days, if he continues responding to treatment," hospital Public Relations Director Bob Fenton said yesterday.

Breathed was admitted Jan. 23 after he fractured his spine when the ultralight plane he was piloting crashed. He underwent six hours of surgery the next day, and doctors installed steel rods around his spine to stabilize the fractured area, Fenton said.

"Bloom County" will return to The Washington Post and the 688 other daily papers that carry it "in about four to eight weeks," ac-

cording to a spokesman for The Washington Post Writer's Group, the syndicate for the comic. The Writer's Group has been receiving 10 to 15 calls a day since The Washington Post stopped running the strip Monday.

Yesterday Breathed was being given anticoagulant drugs to combat a blood clot that had developed in his lung. Fenton said that Breathed would be discharged in five or six days if the blood clot clears up.

Since its introduction in December of 1980, Bloom County has been picked up by 164 college newspapers. The Sunday strip was introduced in May of 1981.

-Jim Clarke

### FELLOWSHIPS\*\*\*SCHOLARSHIPS\*\*\* GRANTS

To learn more, JUNIORS, SENIORS AND GRADUATE STUDENTS join us at the FELLOWSHIP INFORMATION MEETING

on  
FRIDAY, FEBRUARY 14 at 1:00pm - Marvin Center 403 and

WRITING ESSAY SEMINARS PT I and PT II

on  
FRIDAY, FEBRUARY 21 AND FEBRUARY 28 at 1:00pm - Marvin Center 401

Obtain information on the FULBRIGHT, LUCE, MARSHALL, MELLON, NATIONAL SCIENCE FOUNDATION and RHODES FELLOWSHIPS on February 14; Learn how to WRITE A GOOD FELLOWSHIP ESSAY on February 21 and February 28.

Speakers: Avery Andrews, Assistant Dean, Graduate School of Arts and Science  
Andrea Stewart, Executive Coordinator, Gelman Library Administration

Margee Morrison, Director, Writing Lab joins us on Feb. 21 & 28

FOR MORE INFORMATION, PLEASE CALL 676-6455



## 10th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 10th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the office of the Vice President for Student Affairs, Rice Hall, Room 403.

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, Rice Hall, Room 403. DEADLINE for nominations is February 21.

Up to 10 awards will be presented at Spring Commencement

For additional information, contact Student Affairs, 676-7210.

## FIFTH ANNUAL OBSERVANCE OF BLACK HISTORY MONTH

THE GEORGE WASHINGTON UNIVERSITY

presents a  
SYMPOSIUM  
On The Theme

The Afro-American Experience: International Connection

Panel of Experts includes

The Honorable Richard K. Fox Jr.

Former U.S. Ambassador to Trinidad and Tobago

Dr. Martha Kendrick Cobb

Author and Educator

Moderator: Dr. Maurice East, Dean  
GW School of Public and International Affairs

WEDNESDAY, FEBRUARY 19, 1986

3:30 - 5:00 pm

MARVIN CENTER CONTINENTAL ROOM  
800 21st Street NW Washington, D.C.

For information,  
call 676-7402

Reception & Art Exhibit  
opening will follow

BLACK STUDENTS WILL RECEIVE ACADEMIC HONORS

# Editorials

## Their loss, our gain

After nine years in prison, Anatoly Scharansky is free. In exchange, the West gave up eight spies. In the balance sheet of national security it may appear that the West was the loser, giving up eight men—professional subversives at that—for one mild-mannered former computer programmer. Balance sheets, however, only measure quantity. In the quality index of international affairs, the West was the big winner in yesterday's transfer.

Even though Gorbachev may have a fashionable wife and a media-winning personality, the real nature of the society he heads is betrayed to the whole world by events such as the much-delayed emigration of Anatoly Scharansky. The simple fact of the Soviet Union is this: a lot of people want the hell out of there. In spite of the propaganda parades the Soviet Union spends so much time and effort orchestrating for the international audience, the quiet story of one Jew imprisoned for wanting to move to his religious homeland is more condemning—and telling—than a thousand hours of anti-Soviet political rhetoric.

The Scharansky transfer powerfully underlines all the most basic differences between what it means to live in a free society and what it means to live in an Orwellian slave-state. Exchanges such as this one are of extreme strategic value in the battle for the hearts and minds of the people of the world.

It is also the right thing to do, and there is something to be said for a nation that recognizes that the best defense against a totalitarian foe is a robust ethos of respect for the lives and rights of individuals. Just like in football, the team that makes the other play its style of game wins. The Scharansky affair proves that the United States understands that the way to win the war of ideas is to stick to its own game plan: People have rights that no state can violate—ever. That our nation is so responsible for bringing Mr. Scharansky to freedom is an excellent report card on our salience as a world power with a moral agenda.

Welcome to freedom, Anatoly Scharansky. The Soviet Union's loss is definitely our gain.

## 'It's for you' ...

Just when we were beginning to think that the Commission on the Year 2000 was a bunch of paper shuffling bureaucratic hooey, those folks in the Treasurer's Office turn around and actually announce a construction project that will help push GW into the 21st century by this time next year.

The plan for a campus-wide fiber optics telecommunications system is technologically impressive, but the impact it will eventually have on student life at GW is even more remarkable. Imagine lounging in your dorm room, headphones on, and calling up the Gelman Library's card catalogue to begin research on that pesky 20 page political science paper. Now we ask you, does it get any more convenient than that?

This system will also allow for closed circuit viewing of lectures in classrooms all around campus. The technology that made the world a smaller place will do the same for GW. Even the telephone system will be revamped, with all the extensions getting an extra digit, and allowing room for expansion as far into the future as we would care to see.

We were also glad to discover that part of the same \$72 million package of revenue bonds that caused a neighborhood furor over the construction of the Health Maintenance Organization building will be used not to increase revenue at the Medical Center but to increase the brainpower of the student body.

Carnegie-Mellon University, Temple University, and Georgetown University all have or shortly will have systems much like this one. This won't make GW a Harvard on the Potomac, but it certainly is a step in the right direction.

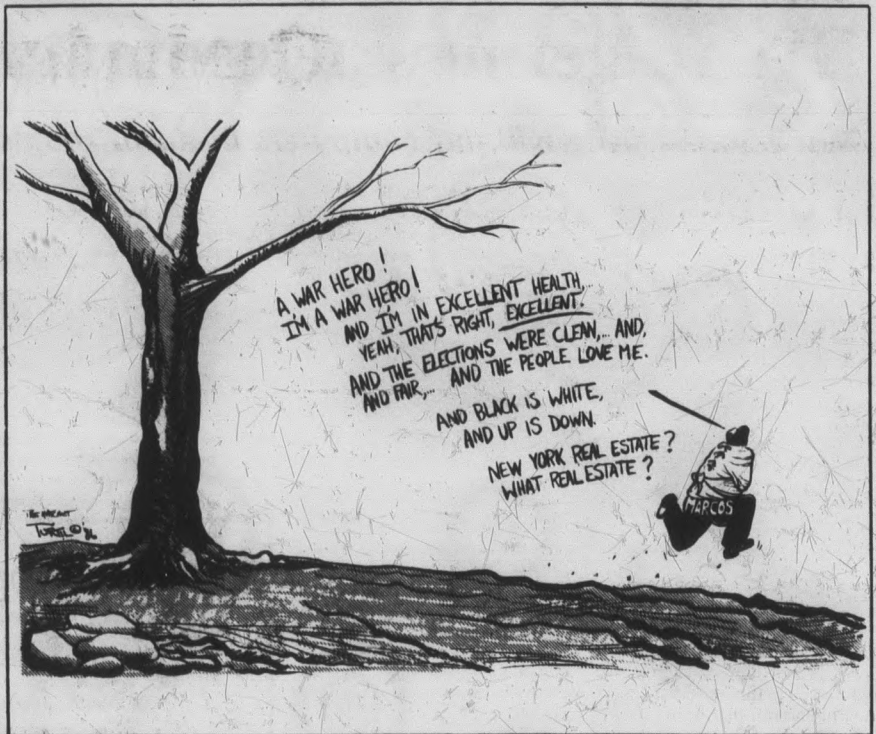
## The GW HATCHET

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## Letters to the editor

### Stiff criticism

Come on guys, let's not make an imaginary mountain out of your molehill!

In reporting on the reluctance of GW's male students to serve as nude models (2/10) The GW Hatchet stated that "all the male students said that ... the fear of an erection was the main reason why they would not consider it." Yet it is well known that it is almost impossible—at least in our society—for males to experience an erection purely from mental stimuli if they know they are being watched by many other people.

In effect the very embarrassment most men expect from experiencing an erection in front of many people is a sufficient "turnoff" to prevent it from happening. If you don't believe this, try it at your next wild party!

In some so-called "primitive societies" in which an erection is not regarded as a source of embarrassment, this difficulty apparently does not occur. But for males raised in our culture, it is virtually impossible to raise it in public. So let's admit that those guys who would like to earn \$7 an hour posing "au naturel," but don't, probably have some kind of hang-up preventing them from letting it all hang out.

-John F. Banzhaf

### Dorm filth

If you had a problem with the Residence Hall Association (RHA) rules for GW University

Student Associations (GWUSA) elections, why did you not give us a call? I personally would have been more than happy to explain to you our reasoning for adopting the rules which you opposed in The GW Hatchet on Monday, Feb. 10. I feel responsible for writing this letter to the editor so that you and the rest of the residence hall students realize that RHA did have everyone's best interests in mind when adopting its rules governing GWUSA elections.

The two reasons which Ed Howard stated in his column for why our rules inhibit the campaign were:

- Since we were allowing one poster per candidate in each residence hall, we were more concerned with aesthetics than with an educated electorate.

- RHA was allowing for 13 individual hall councils to enforce these rules.

By allowing only one poster per candidate in each residence hall, we are allowing equal representation without the unequal mess that GWUSA elections bring to our campus. If we allowed unlimited poster campaigning in our halls, the students would not be better educated. Instead, we would find ourselves with filthy homes and students being coerced to vote for the candidates who can afford the most and prettiest flyers. The students who truly want to be educated about the candidates will attend the candidate forums and really get to know each candidate. They will get to see plenty of flyers plastered

on the Marvin Center and Building C without having their homes dirtied as well.

In addition, the column ridiculously stated that we allowed Thurston Hall more than one poster because either they know more about GWUSA elections or cared less about filth. Did you forget that Thurston has as many people living on one floor as Strong Hall and Riverside Hall have in their entire buildings? Does it not make sense to allow Thurston to allow one poster on each floor?

Now, why should hall councils monitor RHA's campaign rules? Simply because these people were elected by the residents of their building to represent them. Who better knows the needs of its residents than the hall councils? As far as I am concerned, if it takes 13 different rule interpretations to make each hall comfortable with the campaigners in their halls, it is all right with me. As a point of information, each violation cited by an individual hall council must be reported to RHA for investigation before it is reported to the JEC for final ruling. Do not fret, no one will be punished without good reason.

Finally, RHA rules on GWUSA elections have been essentially the same, with only minor changes, for four years. The editor who wrote the article on Feb. 10 opposing these rules, Ed Howard, ran for his senate seat under a similar set of rules two years ago. Ed, why start complaining now?

-Mitchell G. Shuckman  
RHA President

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# Opinion

## Lebanese Christians will 'never surrender'

In Damascus on Dec. 28, 1985, a pact was dictated by Syria to the three rival militias in Lebanon: The Christian Lebanese forces, the Druze Socialists and the Shiites Amal. This agreement did not fulfill Lebanon's aspirations for freedom and independence. The Christians and some Moslems strongly reacted against it while the other factions didn't, their policy being intimately connected to the "Arab" one.

"Guess if you can and choose if you dare," said the famous French drama writer Pierre Corneille in his play *Heracles*. The Christians of Lebanon guessed and chose. By rejecting the tripartite accord that would have definitely categorized them as citizens of second zone and would have given Syria and the Soviet block privileged and strategic advantages in Lebanon, they stood against Hafez El Assad, against the peril of socialism, foreign dictatorship and hegemony.

The aforementioned accord is not a peace accord. Rather, to the Christians, it is a surrender accord, an attempt to annihilate their rights, their sovereignty, and their dignity.

Deficiencies in the pact are obvious. It stipulates that Lebanon's fate is closely related to Syria's; that the vital issues of both countries are "one" as a result of their historic affiliation and geography; that a high degree of coordination in fields of foreign policy, military and

security relations is required. The Lebanese army is to be sent back to its camps and its task would only be to fight Israel. In other words, Lebanon would be nothing but Syria's satellite, an easy pawn to manipulate.

Furthermore, the powers of the president of the republic, under the terms of this pact, are considerably diminished. His prerogatives are transferred to a

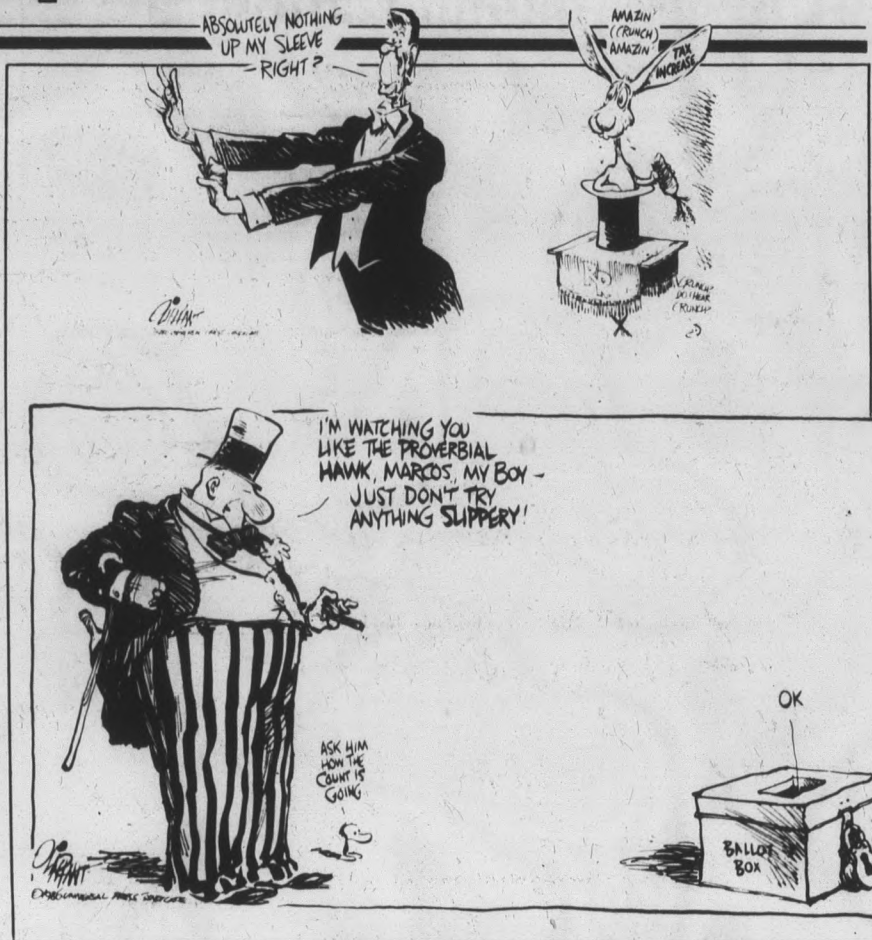
**Nadim A. Tabet**

ministerial council composed of three Christians and three Moslems. Each decision must be made unanimously. In case of dispute, the preemptory arbitrator would be the Syrian authorities.

As well, free economic enterprise is seriously threatened. For the first time, pernicious words like "close supervision," "planning," and "comprehensive social justice" are being used. The economic Invisible Hand which has also been Lebanon's main strength is now in jeopardy.

None of the free world powers has objected. Is this their ideal of democracy?

For the past 10 years, Syrian oppression has never stopped. Massacres of Christian Lebanese at the hands of their local allies have been barely reported by the media. While almost everyone is familiar with the 1982 Sabra-Chatila massacre, few know of Damour, Aacheh, Zahleh, Chouf, Iklm, and Sidon, where



thousands of Christians were slaughtered.

Today, the world watches idly by as the Syrians and their puppets are assailing the small civilian Christian enclave with every available instrument of destruction and violent death—from car

bombs to artillery shells.

But the Christians will never surrender, for they believe in their sacred cause: the right to exist. They stand alone with their backs to the sea. However, they still hope that there will be people throughout the world who will

understand, speak out and act against the prevailing wall of silence that covers their struggle for survival.

Nadim A. Tabet is president of the GW Lebanese Student Society.

## Resolving the annual AMTRAK subsidy debate

Last week, President Reagan continued an annual tradition by attempting to eliminate funding for the National Railroad Passenger Corporation (AMTRAK) in the proposed fiscal year 1987 budget. In light of Gramm-Rudman-Hollings and other efforts to reduce deficits, perhaps it is time to consider AMTRAK's future.

Since AMTRAK was created from the ashes of the bankrupt Penn Central Railroad in 1970, some \$12 billion has been spent by the federal government to underwrite the nation's railroad costs. It was hoped that AMTRAK would eventually turn a profit, thereby eliminating the need for a subsidy. However, this has not happened, even though 21 million passengers used AMTRAK last year. With a current handout of \$616 million, the AMTRAK subsidy is 100 times larger (per passenger-mile) than other types of intercity passenger transportation. It should also be noted that AMTRAK's share of inter-city travel has fallen to about two percent.

Supporters of continued AMTRAK funding have contended that an AMTRAK shutdown would hurt the poor who currently use the railroad. However, Department of Transportation surveys show that most of those who ride AMTRAK are in the middle-to-upper income brackets. Inter-city bus travel would increase if

AMTRAK were to shut down, and still provide relatively inexpensive transportation.

It is indeed regrettable and obvious that an AMTRAK shutdown would be a severe blow to railroad passenger travel in our country. America's love affair with the train goes back for a century and a half. It cannot be disputed that the railroad played a major role in building the western states.

**Paul T. Bobnak**

However, it is to this same past that we must look for answering the questions about AMTRAK's present and future.

In 1850, the Congress provided the first railroad land grants, spurring massive investment in railroads by the private sector. In the early years of our century, the automobile industry was subsidized when state and local governments began to build improved streets and roads. Although President Woodrow Wilson provided the first funds for highway construction, it was up to Dwight D. Eisenhower to revolutionize transportation when he signed the Interstate Highway Act in 1956. The proposed 34,000-mile system, which is now virtually complete, not only made it possible for families to travel from coast-to-coast in a matter of a few days, but trucks

and buses as well. Today, we see the government's commitment to revolutionary transportation in the space shuttle program, which will continue to make space travel more common once the problem that caused the Challenger tragedy is found and fixed. Since older forms of transportation are eventually replaced by newer ones, AMTRAK should be regarded as a throwback to the past and, therefore, an unnecessary use of government funds.

What, then, will the Congress do? Well, first of all, it is highly unlikely that the current Congress will eliminate totally the AMTRAK subsidy. Such a move, especially in this important election year, would amount to political suicide. Too many jobs are involved that would be affected, at least in the short run. While AMTRAK itself only employs some 18,000 people, spinoff businesses employ many more. More than likely, what will happen will be a simple funding cut, forcing AMTRAK to reduce services even further than Gramm-Rudman-Hollings has in recent weeks. In such a situation, Reagan will have achieved some kind of a spending cut, and Joe Congressman will have protected the interests of his constituents.

Unfortunately, this would not resolve AMTRAK's status, nor end the annual debate regarding its existence. Our nation should have a healthy mix of transportation

systems, and passenger rail service should be a part of that mix as an alternative to air, auto, or bus travel. For the time being, AMTRAK should be kept alive. As part of the president's push for "privitization" of government's agencies, AMTRAK's own lines in the Northeast corridor could be sold to financially-secure private companies. In the rest of the country, AMTRAK does not own the rails, but simply leases them. It is conceivable that AMTRAK could sell its trains and equipment to the various companies that do own these rails, providing them with what they need to operate passenger service. This approach, provided that committed buyers were found in each region, could mean that most of AMTRAK's 497 locations would continue to be served.

Clearly, this is not an issue which will go away easily. What is even clearer is that the federal government must take action soon to save what AMTRAK represents, while ending federal involvement in the railroad. The Reagan Administration, in conjunction with the Congress, should take the lead in promoting the concept of the passenger railroad and ensuring its place in our future, albeit without a government subsidy.

Paul T. Bobnak is a sophomore majoring in public affairs.

# Student health officials pleased with 90% immunization rate

by Robyn Walensky  
Hatchet Staff Writer

Approximately 90 percent of GW students have complied with the D.C. Immunization Law, Dr. Isabel Kuperschmit, medical director of the Student Health Service said.

"Realistically that was the amount [of students] we were expecting to comply with the law," Kuperschmit said. "A 90 percent compliance rate is excellent. It took other universities two or three years until they got 95 percent compliance," Kuperschmit added.

Approximately 1,000 out of 8,500 eligible students have still failed to comply with the law, which applies to students under the age of 26.

The Registrar's Office has not submitted to Student Health Services a current list of students enrolled this semester. In December there were 1,500 non-compliant students.

"The program is so difficult to implement because it is very difficult for college students to

get records," Kuperschmit said. "It is difficult for the college-age student to realize that they are the population at risk."

The immunization process started last August. A letter was sent in November to students who did not comply prior to fall semester. Students were warned that failure to provide proof of immunization would prevent them from completing payment for the spring semester.

Instead of not allowing students to pay tuition bills, spring validation stickers were withheld from students who did not show proof of immunization.

Students who have still not complied with the law will receive a letter from the Dean of Students within the first two weeks of March asking them again to comply, Kuperschmit said.

Every Thursday from 9 a.m. and 4:30 p.m. the Student Health Service will continue to administer shots to students who still need them.

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## Forums

continued from p.1

Jane Henriques and Gerry O'Rourke for undergraduate senators at-large; and Kathryn Lynch, Scott Russell and incumbent Steve Fujita for Columbian College senators. The CDs could not reach their constitutionally required two-thirds majority to endorse any of the candidates for the Program Board slots.

The IFF will also support Student Advocacy Service Director Sherman for the GWUSA Senate's highest office. Current Program Board Vice Chairman Greg Hackley garnered the Greeks' support in his bid for the PB chairmanship. "A lot of people questioned what Jeff [Goldstien, current head of the PB Films Committee] would do for the Greeks, since he hasn't done anything in the past," said an unidentified source familiar with the proceedings. Charles Haykel, a PB newcomer, is the IFF's choice for the PB vice chairman position.

Throughout both forums, GWUSA candidates called for an end to student apathy on campus and a resurgence of school spirit by students. Most candidates expressed their discontent with federal proposals to cut student aid by \$244 million.

"Right now, there are 1,000 to 10,000 scholarships at the University that go unnoticed each year," said Sherman. "They are allocated to specific programs where maybe you have to write a 60-page paper to get the money. Maybe people don't want to write the paper but that doesn't mean the money shouldn't be made available."

As has been the case in most recent years, the issue of the PB's autonomy was discussed. All candidates for the PB chairmanship indicated their desire to have the PB receive its funding directly from the University, rather than through the GWUSA Senate Finance Committee. However, no one offered a specific plan for achieving this goal. "We are in charge of programming, and GWUSA is in charge of bringing political information to students. We are here to entertain," Goldstien, who advocated PB autonomy, said.

Goldstien also raised the idea of reviving WRGW, GW's erstwhile radio station. "I think that the station would catch up with, or even surpass The GW Hatchet for our publicity purposes. Students would be able to hear GW news in the Marvin Center, Thurston, and Mitchell, instead of outside information."

The JEC will be holding a separate election forum this year on February 19, at 9 p.m. in the Marvin Center first floor cafeteria.

## JEC rules

continued from p.1

time at the polling stations monitoring the vote. One JEC member will be in the GWUSA command post at all times to record student ID numbers into the computer.

Greene clarified an earlier statement made to The GW Hatchet in the Feb. 10 issue. The two seats in the GWUSA Senate that attracted no candidates will not be filled until after the election. The GWUSA Senate will then accept applications for the empty seats and vote to approve any new members.

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Telecommunications Deregulation: Its Impact on Professional Development in the Telecommunications Field.  
Jill Kasle, J.D.

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# **CANDIDATES:**

**The GW HATCHET announces publication of CANDIDATE STATEMENTS on Thursday, February 20.**

**Rules are as follows:**

**1) GWUSA executive, Executive vice-president, Program Board chairman, Program Board vice-chairman -- 50 words or less**

**All other offices -- 25 words or less. Candidates must be registered with The Student Activities Office.**

**2) Statements should include qualifications, experience, and goals.**

**3) Statements *must* be *typed*. No handwritten statements will be accepted.**

**4) The GW HATCHET will *not* make any grammatical or spelling corrections. All statements will be printed exactly as they appear.**

**5) All submissions must be turned in to the editorial offices of THE GW HATCHET, Marvin Center room 433 by **TUESDAY, FEB. 18 at 5:00pm.****

**THERE WILL BE NO EXTENSIONS**

**Statements that do not meet the requirements listed above will not be accepted. Statements exceeding the required length will be cut off.**

# And his teeth weren't made of wood, either

George Washington was actually born Feb. 11, 1732—but it became Feb. 22 when the English speaking world adopted a new calendar during his lifetime.

In addition to the nation's capital and a west coast state, also named for George Washington are as many as seven mountains, 10 lakes, 33 counties, nine colleges and universities, and 121 cities, towns, and villages.

By age 57, Washington wore full dentures, but they were not made of wood. His first full set

was made of elephant tusk. He also wore bridges and dentures made of hippopotamus and walrus tusks, as well as gold and other metals.

Of all the nation's presidents, only Abraham Lincoln and Lyndon B. Johnson were taller than Washington. Lincoln was 6'4", LBJ was 6'3", and Washington was 6'2".

Along with his 6'2" height, Washington weighed 175 pounds at age 26 and 209 pounds at age 51. This was a time when the

average male was approximately 5'7" and weighed less than 150 pounds.

Washington's hands and feet were also unusually large; Lafayette said Washington's hands were the largest he had ever seen on a human. Washington wore size 13 shoes, but his riding and military boots were even larger than that.

Washington's eyes were greyish-blue and his natural hair color was reddish-brown. He powdered his hair, which gave it a

lighter appearance, although by the time he was 51, Washington's hair had turned grey.

The Washington you see on the dollar bill shows George at age 64. The Washington you see on a quarter shows George at age 53.

At age 14, Washington wanted to join the British navy, but his mother refused him permission.

George Washington and Robert E. Lee were linked together by marriage. Lee married Mary Ann Rudolph Custis, a descendent of Washington's wife, Martha Custis.

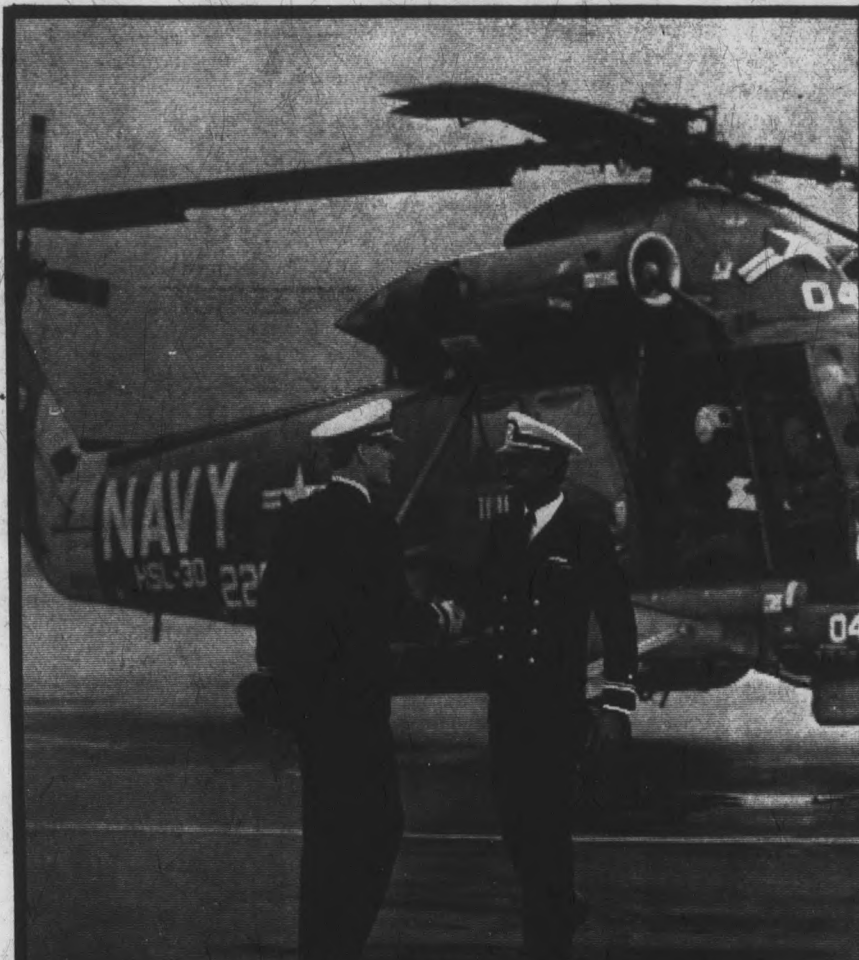
Washington's inauguration as the nation's first president did not take place in Washington, D.C., but in New York City in 1789. His second inauguration, in 1793, took place in Philadelphia.

Statues honoring George Washington can be found around the

globe—including London, Paris, Buenos Aires, Rio de Janeiro, Caracas, Budapest and Tokyo.

As president and private citizen, Washington urged that a national university be established in the nation's capital. To strengthen his plea, he left 50 shares of stock in the Potomac Company to help endow a university in the District of Columbia. Although the Potomac Company eventually ceased to exist, Washington's wish came true.

Founded in 1821, Columbian College changed its name to The George Washington University in 1904. Today, the GW campus sits almost exactly on the spot in the District of Columbia where Washington wanted to build his university.



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## Violent Femmes at Lisner March 14

The rambunctious trio of Gordon Gano, Brian Ritchie, and Victor De Lorenzo will pound out their mixture of folk-punk songs in Lisner Auditorium when the Violent Femmes make their Washington collegiate debut March 14, during spring break.

Since embarking on their road to success at a Milwaukee high school gig three years ago, the young band has opened for The Pretenders and played summer beer fests as well as club dates (including 9:30 Club here in Washington in Nov. 1984).

Their third album, *The Blind Leading the Naked*, was

released on Slash/Warner Bros. Records last week. The Femmes previously released *Hallowed Ground* in October 1984, and their debut album *Violent Femmes* the previous year.

Tickets went on sale yesterday at the Marvin Center newsstand for \$11 with student I.D. The show is scheduled to begin at 8 p.m.

Tickets are also available for Lloyd Cole and the Commotions, who will play Lisner Auditorium March 19. The ticket price for that show is also \$11.00.

-Sheri Prasso

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# Sidewalk vendors battle nightly cold

by Leslie Lauer  
Hatchet Staff Writer

It's a bitterly cold February evening, and people in front of the Gelman library are scurrying for shelter. A few hearty souls, driven by the need to get their daily fix of junk food, have paused just long enough to buy something from the vendors in front of Gelman.

But the vendors are stuck in their open air truck, hawking their hot dogs, soft drinks, cigarettes, and candy. Whatever would possess anyone to make a living this way?

Fortunately, Vam Nguyen, the proprietor of the truck ensconced in front of Gelman for the remainder of the month, does not have to make a living this way. Her husband has a normal nine to five job. Vam, along with her brother, Vinh, and her son, Tuan, sell from their truck as a means of supplementing their family's income. Their job is by no means nine to five, though. They usually start the day about six or seven a.m., and do not close up shop until around 11 p.m. The gross proceeds from this grinding schedule are about \$200 a day.

The vending business in the District is a complicated process, and one that was recently changed. There are 76 spaces for vendors in the city, and 38 of

these are for gift trucks. Vendors get a space through a lottery system for a month, and then the process starts over. The Nguyens get the space in front of Gelman, 175, every Tuesday for the remainder of February. They were also lotteried a space on the Mall on Sundays.

Asked if they have any preference as to which spaces they occupy, Vinh Nguyen answered, "The one we can make the most money at." It seems during the week, business on campus is brisk, while the weekends mean heavy tourist traffic down at the Mall, and consequently more business at that location.

It was a typically American business remark, but made by a Vietnamese. The Nguyens have been in the United States about 10 years, but this business venture started only about a year ago. They seem to have learned the finer points of the trade pretty fast, however.

"Other vendors give us tips about what to stock, about what sells well. We're friends with the other vendors," Vinh said.

It looks like their business savvy doesn't lend itself to cutthroat competition. No vendor wars are in the making on H Street, at least not while the Nguyens are in business there.



Neither wind nor cold nor dark of night shall keep these hot dog vendors from feeding hungry GW students.

Photo by Mike Silverman

Lisner Auditorium

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8pm

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## THE VIOLENT FEMMES

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8pm

Lisner Auditorium

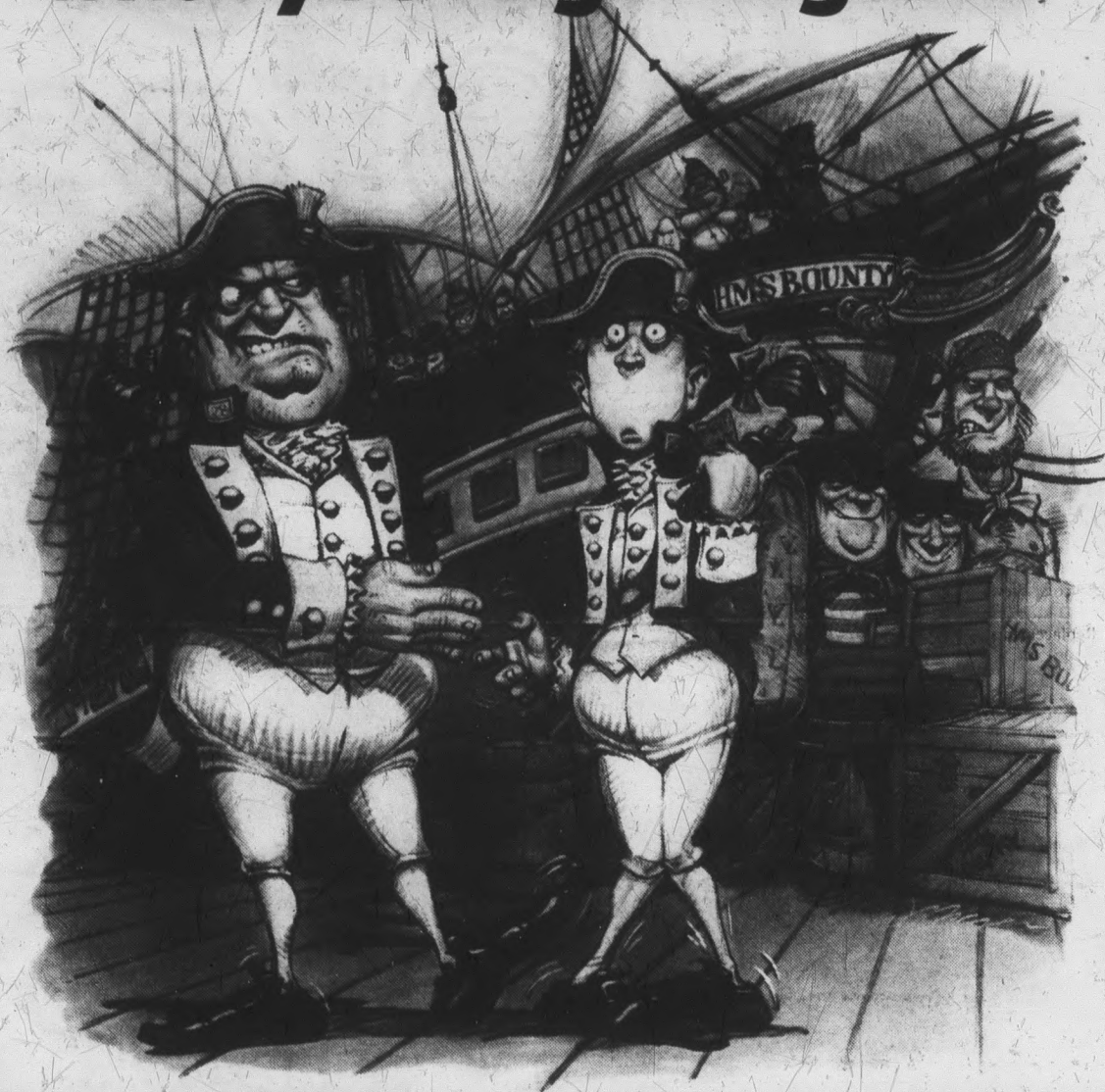
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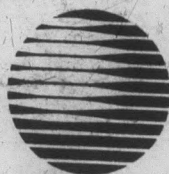
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# DIVERSIONS

The GW Hatchet arts and music magazine

## The Replacements up-front, on stage; play it straight

*Paul Westerberg talks about drinking, success, music and Replacements*

by Dion

Paul Westerberg, lead singer for the Replacements, sits in a room in the Marvin Center amidst chaos. Around him the opening band, Agitpop, tune their instruments, roadies are talking loudly and drinking numerous beers, Program Board members patiently wait at the band's beck-and-call, stoned Replacements fans ask Paul irrelevant questions, lead guitarist Bob Stinson does something illegal down at the end of the table, drummer Chris Mars eats some pasta salad, and bassist Tommy Stinson grabs a few cold brews and escapes the incessant turmoil.

This will be the Replacements' makeshift dressing room for the night.

Westerberg seems quite indifferent to his immediate surroundings. He looks like a man who has seen just about everything and just doesn't care to make sense of it all. His frail, perhaps undernourished, frame is covered by a red and white-striped button down shirt and dark trousers. His long, curly mane could have come straight from the barber shop floor after R.E.M.'s Michael Stipe paid his two bits for his radical haircut last year.

He quietly sips his Jack Daniels on ice. Apparently the rumors that the band had stopped drinking are false.

"We don't drink anymore," he states matter-of-factly. "We don't drink any less ... Well, we ... I stopped for a while. We went the whole tour, a month and a half without drinking, but it was so dull that it made touring just intolerable. It definitely helps to loosen up if you have a drink. If not ... it makes you a creep to be around, to be honest. We get nervous, too. I mean that was the reason we started drinking in the first place; we were so damned nervous to get up on stage. And not much has changed."

The Replacements have been known for their drinking habits, on and off the stage. Very few bands drink to such excess and still produce such a powerful live show. While recording their albums, things are quite the same.

"We never picked up an instrument in the studio not being drunk. That's just our way of doing it, except for the last record which was done differently ... We

were tired with doing the records the way we had and getting the same exact sound. We were never successful with that so we figured if we can't make it sound like live, we might as well make it *really* not like live."

On their latest album, *Tim*, ex-Boxtop Alex Chilton added his expertise in the studio. Paul had some minor problems with Alex. "It was fun and great to meet him ... It didn't work out well because he intimidated us a little bit ... He wanted to sit me down and have

me write out the lyrics and stuff and I didn't like doing that. It made me a little inhibited. It just didn't work out well. He wasn't real rock 'n' roll. We're used to real ... do things fast, and lively, and wild and he's real sedate and smokes a lot of pot."

It was their third album (fourth record, if you include the EP) *Let It Be*, released in early 1985, that propelled the Replacements from small, cult status to signing to a major label and appearing on *Saturday Night Live*. On *Let It*

*Be*, Paul criticizes MTV and videos in, "Seen Your Video." In their new contract with Sire records, the group made sure there were no clauses requiring them to make videos.

"We also got the lawyer to (make other changes) ... In a standard contract (there is a clause that) says the band can be kicked off the label if they fail to seriously pursue their career. We got them to take the word 'seriously' out ... The video thing was a little difficult. That's why

we did *Saturday Night Live*, because we said we didn't want to pretend like we didn't want anything to do with it and we won't do what you say. It's just that videos are something we don't want to do and we're not going to do them. But with television, if you could swing that for us ...

TURN TO PAGE 12

*'Reps' can rock with the finest of bands*

by Dion

"This show definitely would've sucked without beer," one Replacements enthusiast slurred after Wednesday night's concert sponsored by the Program Board. That seemed to be the general consensus of the crowd. Almost 500 fans turned out at the Marvin Center Ballroom to drink beer and watch, as Pulse magazine phrased it, "the Who of the '80s." What more could any rock 'n' roller ask for?

The Replacements set began just after 10:00 when the band nonchalantly strolled on stage, plugged in their instruments, paced the stage, and broke into a great version of "I'm in Trouble," their first single.

The crowd, many of them relatively rookie Replacements fans, cheered as the band rocked their way through great versions of "Favorite Thing," "Little Mascara," "Left of the Dial," and "Answering Machine," all from the last two albums. Paul Westerberg's raspy voice and great lyrics were often lost beneath Bob Stinson's guitar for the first few numbers but by "Left of the Dial," the problem had been fixed.

After "Answering Machine," Stinson took it upon himself to ignite the set list. The band then proceeded to cover both the Beach Boys' "Help Me Rhonda," and "GTO." The crowd seemed

TURN TO PAGE 12



Paul Westerberg of The Replacements

photo by Rick Gilbert



Westerberg and lead guitarist Bob Stinson in concert at the Marvin Center

photo by Rick Gilbert

# Arts and Music

## Westerberg won't take his career seriously

from page 11

They seemed happy with that."

Down at the other end of the table, Bob Stinson and some friends are partaking in some illegal substances. Westerberg declines to join. "None for me. That's one thing. We still drink, but our drug intake is way down ... It was like we'd all get drunk together; we'd all do this together. Now if everyone isn't into it, it isn't as fun."

The members of Agitpop go downstairs for their set and the room is suddenly quiet. Tommy Stinson has yet to return.

The Replacements have a certain form they've adopted for

their performances. "We figure the record's the record and we can do our own versions," Westerberg explains. "Like we do a lot of cover tunes. We almost take that attitude towards our own songs. We know a basic song and where it goes, but we don't necessarily know the arrangement."

One qualm some of their fans have had is with the group's performances being filled solely with cover songs. That era, according to Westerberg, has ended. "We always play covers, but we pretty much mix it up. A couple of nights we did just play covers. Sometimes just for the piss-offness of it, and sometimes we'd

do it just to have fun. A lot of places, 90 percent of the requests are covers ..."

For any band, playing colleges can either be a hellish experience or a pleasant one. Sitting in the Marvin Center, some thoughts on the college scene pop into Paul's head. "If you know what you want to do and like to go to college, that's cool. A lot of people go to college because they feel it's the next step and they don't know why they're going. To me, that seems redundant ... If you're not sure what you want to do, I can empathize with you because I still don't know what I want to do. It seems to me, if you don't know, you should try

something on your own. Force yourself to know what you like or what you want rather than just go because daddy says so, or because your friends are going."

Before Paul excuses himself to go catch part of Agitpop's set, he adds a slightly foretelling remark. "We enjoy playing together. As soon as it becomes difficult and we feel like we have to play to please someone, whether it's the label or fans and stuff, I think it may get too hard to continue. That's the reason we started playing, to have fun. That's the way we're trying to keep it, and it still is. I just hope people don't try to confuse it and try to make us into something we're not."

Hey You! Write Arts and Features. It's good for your soul. Then again, maybe it's not. Call Simon or Sheri anyway at 676-7550. Yeah.

## Replacements prove themselves mortal musicians

'Bastards of Young' bring slamdancing to the Marvin Center

from page 11

amused with the covers, and Stinson's high pitched backing vocals. The audience's fascination, though, soon seemed to wear off.

Of the next 11 songs, only four, "Tommy Got His Tonsils Out," "I Will Dare," "Color Me Impressed," and "Unsatisfied," were originals. Many fans seemed surprised at the abundance of covers and took to jeering and heckling the band. The Replacements were not fazed. In fact, in their inebriated state, the band

seemed almost as fascinated with the crowds' reaction as the crowd was fascinated by how the group performed.

The group seemed to revel in the sarcasm of the audience members closest to the stage as they raised their fists as they played Kiss's "Rock and Roll All Nite" and Bad Co.'s "Feel Like Making Love." Stinson stepped to the mike, grinned a drunken grin and said, "And now for the hardcore." At that, they covered Alex Chilton's mellow, not hardcore, "September Girls."

The evening ended with a small slamdancing pit developing in the audience during "A Dose of Thunder" and the set

ended with a great version of "Take Me Down to the Hospital."

It took the band a few moments to plug in again for their encores. Tommy took the awkward moment to exclaim, "How about this for a climax?" His comment summed up the evening. The set lacked transitions and was overrun with false starts and mistakes. But no one expected artistic perfection from the Replacements.

About 11:25, as the Replacements were doing a great cover of the Beatles' "Nowhere Man," the lights in the Ballroom began to flicker as a signal to the band to get off the stage as close as possible

to the pre-set time of 11:30.

The Replacements finished by playing T. Rex's "Get It On (Bang a Gong)" and one last final cover, before going upstairs for some more beer.

The show revealed the Replacements as a great rock and roll band, but nothing more. Fans who revere Paul Westerberg and company as gods are headed for disappointment. The Replacements aren't destined for the Rock 'n' Roll Hall of Fame and they probably don't care. Their light-hearted intensity and sincerity in style make them great performers. It was great show, but not god-like.

## Fine Young Cannibals fail to find an identity

by Dion

It never fails to happen in the music business. A popular group

disbands after years of immense success fostered by one or two front men. When the group disappears into the world of musical oblivion, so also do the backing

musicians.

After sitting in pubs drinking ale and moping about how the lead singers/musicians of the "old" band have betrayed the rest of the band and gone on to new and successful careers, these backing musicians get the notion to form a new band themselves.

When the Jam split, Paul Weller aged with the Style Council while Bruce Foxton floundered with a feeble solo album. When Squeeze broke up, Jools Holland and his Millionaires never got the same media coverage as the new Difford and Tilbrook collaboration. Now, ex-English Beat guitarist Andy Cox and bassist David Steele have decided to try their hand at a comeback career with their new band, the Fine Young Cannibals.

The biggest problem any musician faces when forming a new group after playing in a successful band is past fame. Any Jam fan picking up a Style Council album expected to hear The Jam. They were disappointed. Any Squeeze fan picking up the Difford and Tilbrook album expected to hear Squeeze. They, too, were disappointed. Any English Beat fan picking up the General Public album desired to hear the Beat.

This same fan will no doubt pick up the Fine Young Cannibals debut album with the same sense of hope. This is a mistake. These desires will only lead to dissatisfaction.

Joining Cox and Steele as a frontman in the Fine Young Cannibals is singer Roland Gift, whose bass voice borders on the disturbingly annoying, but never falls over the edge. In an act of defiance, drummer Martin Parry and trumpeter Graeme Hamilton are billed as the backup musicians in the group.

The album is interesting and most of the songs are arranged in the same mellow bluesy, rock style. Images of a melancholy French gentleman sipping tea at a small cafe of the Left Bank in Paris inexplicably come to mind when the record is played.

It's the kind of album to put on as pleasant background music at a cocktail party; it's pleasant but unpretentious. People will welcome the noise, but the album won't distract anyone from an engaging conversation.

The strongest track on the Fine Young Cannibals is, "Funny How Love Is," with the elderly, ex-English Beatist Saxa adding his talents on saxophone. Inciden-

tally, Saxa also appeared on one track of the General Public album, *All The Rage*.

Most of the album's songs blend into each other with no distinguishing features. The lyrics are straightforward but sometimes obscured when Gift strains to elongate a word, that extra beat (no pun intended), to compliment the music.

It's possible the inhibitions of the Fine Young Cannibals really seem to overwhelm the direction of the songs. Their fear of being called a mediocre English Beat may have forced them to their more subdued direction. It almost appears they slowed down the tracks so as not to sound too much like the Beat.

It is only on the final song of the album, "Like a Stranger," that they reach for the danceable sound that is obviously inside these musicians. Someone or something just has to force the Fine Young Cannibals to explore their sound without feeling under pressure not to sound like someone else. Cox, Steele, Gift, Hamilton and Parry all show the potential to make fine music. They may have just put out this first one before they could find an identity.



# Arts and Music

## Impressionists on display draw praise

by Judith Evans

"These so-called artists style themselves Intransigents, Impressionists ... They throw a few colors on to the canvas at random, and then they sign the lot."

—Albert Wolff, 1874

Camille Pissarro was there. His friends Auguste Renoir, Edouard Manet and Alfred Sisley also showed. And then there were the masters—or the fathers of the art—Claude Monet and Edgar Degas. Oh, let's not forget the woman of the group, Mary Cassatt.

At *The New Painting: Impressionism 1874-1886* exhibit currently on display at the National Gallery of Art through April 6, a varied collection of about 150 paintings of both the greater and lesser-known Impressionists chronicles the often acerbic reviews and humiliation that these artists faced as a result of their eight independent shows held in Paris, France.

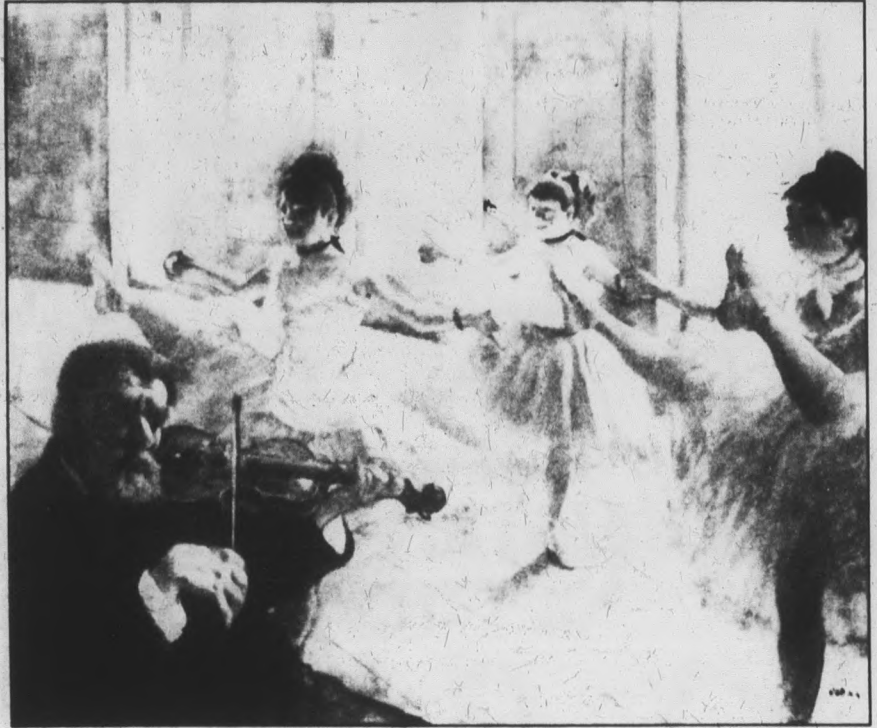
The exhibit quickly engages the viewer by displaying the well-known depiction of the lounging French bourgeois in Claude Monet's "Terrace at Sainte Adresse" and the unnoticed eerie Italian Renaissance mural painting style of a Frederico Zandomeneghi.

The New Painting exhibit, housed in eight sections, more than adequately recreates the crit-

ics' moods and public reaction to a form of art that discouraged conformity and applauded the artist who abandoned fixed elements to represent change and movement, as expressed in the use of clouds, wind, the shifting atmosphere and, of course, the vibrancy of light.

These artists, ranging from the infamous Degas to the relatively unknown Gustave Caillebotte, painted with short, quick brush strokes and were interested in depicting the cohesion and unity of an object through the broken color forms. Their work in this exhibit allows the viewer to experience first hand the subtleties and development of these artists' works and personalities up until 1886. Caillebotte, in the third exhibition in 1877, brought the idea of Impressionism to the forefront of contemporary art in a life-sized rendition of a Paris Avenue in his painting "Paris Street: A Rainy Day."

In April of 1874, a group of relatively unknown artists—including Monet, Degas, Renoir and Pissarro—opened their first exhibit in the former studios of the photographer Nadar on the fashionable boulevard of Capucines. That exhibit sparked the beginning of a movement that would take many different roads of expansion and development. Renoir would later abandon the movement when some of the artists became commercial successes and were officially re-



'The Rehearsal' (circa 1878) by Edgar Degas

cognized by the Salon, the state-run art gallery.

Yet, despite Renoir's abandonment of the movement, the current exhibit captures the excitement and novelty surrounding the first exhibit. It tells of the emergence of a pamphlet entitled "New Painting," an attempt to legitimize the movement during the second exhibit in 1874. Finally, it conveys the emotionalism of Degas' 1886 final appeal to unify the fledgling movement, which almost disintegrated amid internal bickering, and to display the new

style of "Neopointillism" or "Pointillism" of George Seurat and Pissarro.

This exhibit is fine in that the stereotypical Impressionist paintings are well-represented in the show. Moreover, the viewer can see the emergence of the talents of the lesser-known colleagues of Pissarro, Cassatt, and Signac. However, lacking in this display of Impressionism art work is a parallel to the movement that began to appear in the United States in the late 1870's. American

artists such as Cassatt and Robinson took the French example and adapted it to the native tradition of landscape work. Later, Winslow Homer, J. Alden Weir and Childe Hassam expanded on their work.

In the New Painting exhibit, the development of Impressionism is depicted in a concise and historic manner. It allows the viewer to escape through the *plein-air* and bright scenes of the daily outings of the lifestyles of the French people.



'La Toilette' (1891)

by Mary Cassatt

## Borofsky's depiction of the absurd often seems irreverent but comical

by Nicoletta Koufos

I had heard of Jonathan Borofsky but had never experienced his art. Someone told me that his exhibit was in Washington, so I decided that it might be a good place to spend an afternoon.

I went over to the Corcoran Gallery and entered the somber building. As I walked up the stairs I noticed a somewhat odd object. Standing roughly 12 feet high with the head of a clown and the body of a ballerina, the object had a certain hint of comic scariness. Hanging from the ceiling was a man with holes in his body. I thought to myself, "What in the hell is this?" but my curiosity told me to carry on. The exhibit, "Life Is Like That," wound its way up more stairs and I entered a room that looked like a ticker-tape parade had just been through it. Constant noises came from this room and other rooms.

So, this is not your normal art exhibit. One figures there is expressionism, medieval, contemporary, pop art, and then, Jonathan Borofsky. Artists express their lives in their art forms in more conventional modes, but once you see this

exhibit, art speaks a completely different language.

This display gives one a feeling of what is happening in the world today. It's a walk through busy streets or a metaphorical look at American/Soviet relations by playing a ping pong game. The message here is competitiveness. In the next room, Borofsky gives his thoughts on South Africa. Four immense black figures with hammers in their hands are continually in motion, suggesting the endless toil of the South African worker. Their singing fills the room with a work-like chant. In the adjacent room, a movie is about to begin on prison life.

In his own art, Borofsky shows us imagination using ordinary thoughts; it is abstract art in motion. He uses noises. For example, "The Chattering Man" is a wood figure whose mouth is constantly moving as though he is incessantly speaking.

This is Borofsky at his best, and, to say the least, it is an experience. With the exhibit ending at the Corcoran Gallery Feb. 16, go ahead and try something different and take a look.

And now the moment for which you've all been waiting. The winner of The GW Hatchet's "Child of the '70's" contest is Paul Arguin of Thurston Hall. We would like to congratulate Paul on his ability to recall songs that most people spend hours trying to forget. He is a real product of that wonderful decade that brought you "Having My Baby," "Disco Duck," and *Saturday Night Fever*.



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**Scott D. Sherman, Director  
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The purpose of this guide is to offer you, the student, a concise and condensed source of all the advisory programs that are available here at The George Washington University. Included in this guide is basic information about these programs which offer advising on academic, personal and career levels.



***Washington's Student Coupons***

# AEPI helps D.C. Big Brothers with B-Ball

by Rich Katz  
Hatchet Staff Writer

The Washington Area Big Brothers will be approximately \$2,500 richer thanks to the sponsors who supported the First Annual Alpha Epsilon Pi Basketball Marathon, coordinator Jeff Oppenheimer said.

Almost 150 dedicated cagers on 20 teams participated in a round robin/ elimination style tournament from 10 p.m. on Friday to 10 a.m. the following morning. An estimated 400 spectators and players turned out over the course of the marathon.

"We decided to play for The Big Brother program because we feel it is very important to give to an organization that provides a positive adult role model to a kid whose father left them or died," Oppenheimer, AEPI vice-president said.

Each member of AEPI had to

obtain a minimum of \$25 worth of pledges and each participant outside of the fraternity paid \$5 to play. To date, approximately \$600 has been collected.

"Our goal was just to get the event off the ground," Larry Herz, AEPI president said. "We were expecting Maryland and American AEPI's and all GW fraternities, but they all withdrew except for SAE and Phi Sigma Kappa."

AEPI plans to coordinate the event annually.

"We're pleased with what we made now and even more pleased with what we expect to make next year," Oppenheimer said. "Our goal is to get a more diverse crowd from the entire GW community and every fraternity and sorority to participate."

The Crawford Colonials took the tournament's men's title with a final game win over the Nads. A team representing Alpha Epsilon



photo by Phillip Besser

The brothers of AEPI gave their all at the first AEPI Basketball marathon to raise \$2,500 for the Washington Area Big Brothers last weekend.

Phi won the sorority competition. The winning team was presented with its first place prizes by Washington Area Big Brother

spokesman and Washington Red-skin defensive lineman Charles Mann, Redskins running back Keith Griffin and safety Ken

Coffey were also on hand for the winning presentation at the tournament's conclusion.

## Pres. Elliott pens pact for French study program at La Rochelle

GW President Lloyd H. Elliott approved last month a study-abroad program designed specifically for the School of Public and International Affairs and the School of Government and Business Administration.

Elliott signed the agreement with University of Poitiers-La Rochelle President Jacques Borzeix on Jan. 23. The agreement allows approximately 30 GW students to attend the *Institut d'Etudes* at La Rochelle in France.

The program offered at La Rochelle is "the first of its kind that deals with study on a one semester basis," according to Dr.

Gregory Ludlow, assistant dean for study abroad.

Unlike GW-sponsored exchange programs in England and Peru, the study abroad program at La Rochelle is only "interested in sending our students to France, not receiving any in a reciprocal manner," Dean Ludlow said. He explained, however, that there may be a possibility of a future exchange program with La Rochelle.

The program is primarily geared toward juniors interested in international affairs and international business who have maintained a 3.0 average and have completed at least 12 credits of

college level French.

Course offerings at La Rochelle include an internship and five classes equivalent to the economics, political science, and business courses offered at GW.

The school's most distinguished alumnus is philosopher Rene Descartes (1596-1650).

Approximately 27 people have responded to the new program, and Ludlow expressed hopes that even more students would apply for the spring semester. Ludlow said there may be a screening process if the program receives more than the required amount of students for its first year.

-Jennifer Cetta

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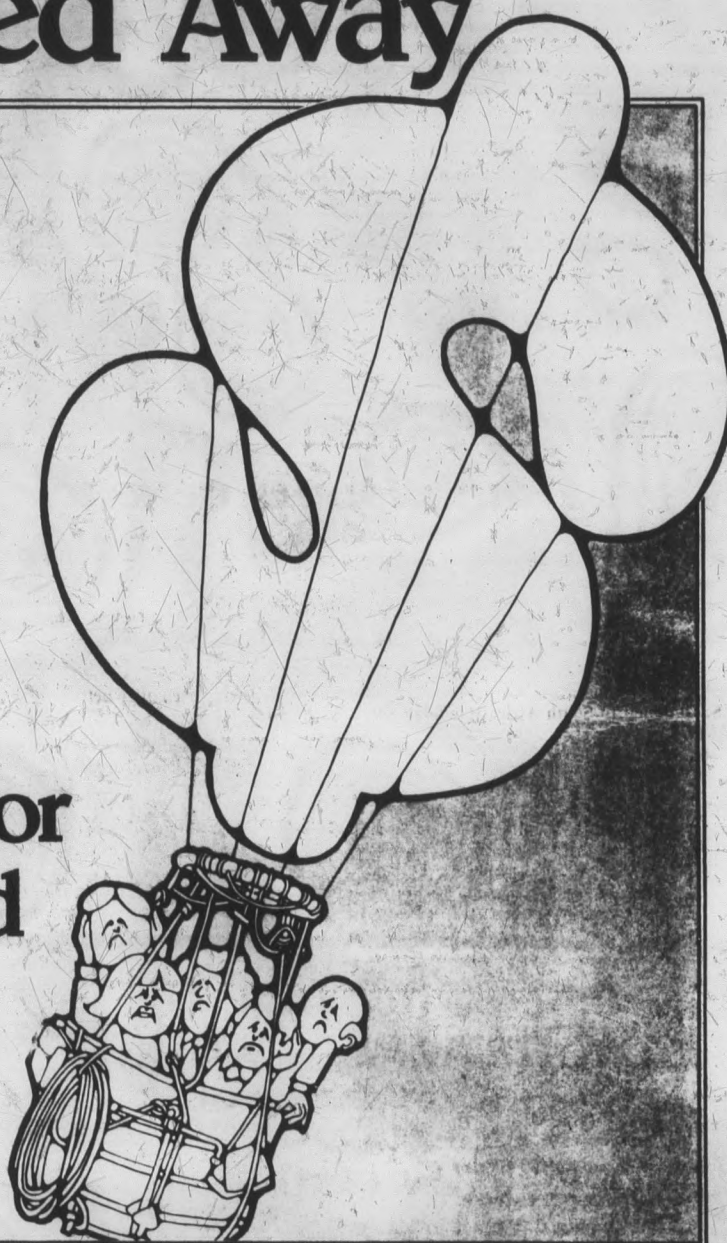
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# Fla. spring breaks soberer

*Daytona, Fort Lauderdale aim to curb drinking*

CPS—The capitals of spring break hedonism—Daytona Beach and Fort Lauderdale—are trying to change their images.

Both communities are sponsoring organized activities aimed at somehow moderating student drinking during the spring break invasions of March and April.

"What has gone on before was a Sodom and Gomorrah affair," says Jerry Nolan, spokesman for Daytona's National Collegiate Sports Festival, which is supposed

to draw students into activities more constructive than those with which Sodom, Gomorrah, Daytona and Fort Lauderdale generally are associated.

"The festival demonstrates we are getting away from the tarnished image of the past," he says.

Daytona and the other vacation spots in Florida don't have much of a choice.

This is the first spring break during which the state's new 21-year old minimum drinking

age law is in effect, and rising insurance costs are forcing communities to find ways to minimize the wild partying that has led to injuries and even deaths in the past.

Fort Lauderdale, for one, is sponsoring an "Olympics" featuring volleyball, a tug-of-war, and various dance and trivia contests.

City officials actively are discouraging excessive drinking, and have banned alcohol consumption on the strip along the beach.

Daytona Beach hopes to attract up to 20,000 students to first National Collegiate Sports Festival.

The festival, scheduled for March 8 through April 6, will feature about 20 different sports ranging from rugby to golf.

Four national corporations—including Walt Disney—and about 30 Daytona businesses are supporting the events.

Nolan hopes the festival also will encourage more corporations to support intramural programs on campuses. IM sports, he notes, can use some fund-raising help.

But no one pretends the activities aren't intended to moderate reveler's drinking.

"We hope the level of drinking will be lower than in the past," Daytona Chamber of Commerce representative Betty Wilson says.

Daytona also will mount a poster and radio campaign to promote sensible alcohol consumption.

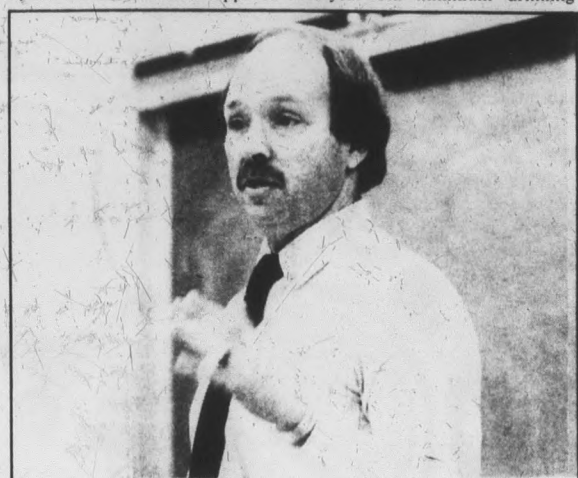


photo by David Hall

Former U.S. Diplomat to South Africa Randolph Speer speaks on "South Africa-The Reality" last night in Building C.

## Valentine's Day is a time for heart health

It's the holiday of hearts, a perfect time to take a concerned look at some effects that our lifestyle and dietary habits have on the condition and future health of our own hearts.

Heart disease is a prominent killer in America. As we get older (yes, even college students are getting older every minute) our chances of developing heart disease greatly increase. Age is just one of the many "risk factors" over which we truly have no control. Heredity, sex, and race may also make one prone to heart disease, and again, we have little control over these factors.

There are factors that we can control, however, that may lessen the likelihood of developing heart disease. Remember, heart disease doesn't develop overnight. Rather, it results from years of unhealthy lifestyle habits. It is never too early to incorporate healthy heart practices into our lives. By making heart conscious choices from day to day, our overall health and well-being can be preserved and enjoyed, both now and in the future.

The following are several "controllable" factors to be considered when making your choices for a healthy heart:

**1. Quit smoking** - Stopping smoking greatly decreases your chances of getting a heart attack. As a matter of fact, after quitting for 10 years, your risks are equal to that of a nonsmoker.

**2. Exercise regularly** - Your heart is a muscle. With exercise it will become stronger and more efficient.

**3. Lose excess weight** - Obesity and extra pounds can cause damaging strain on the heart.

**4. Make wise food choices** - Limit your intake of salt, fat, and cholesterol. Excessive salt intake has been linked to high blood pressure, which can lead to heart disease. Watch out for highly processed foods and other high sodium products such as bacon, cheese, ham, and catsup.

Also, there is rising evidence that shows a link between dietary intake of saturated fats and cholesterol, and increased blood levels of fat and cholesterol. Fatty deposits on the inner walls of arteries may develop, which limits the blood flow. Thus, the heart is forced to work harder. To lower dietary cholesterol and fats, limit your intake of saturated fats (cream, butter, coconut, fatty meats, and palm oils), and try to include more grains, vegetables, fruits, lean meats (chicken, fish, turkey) in your diet.

Valentine's Day is the perfect time to make the decision to take good care of your heart. Are there some risk factors in your life which you can control? Why not give to the love of your life this Valentine's Day and have a heart, a healthy heart.

-Sue Lewis is director of the Wellness Resource Center.

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# Lady Bird speech to highlight convocation

*Graduates will be feted all weekend*

by Scott Smith  
News Editor

For those students who choose to stay on campus during this holiday weekend, the University has planned a full slate of Winter Convocation activities, including a keynote address by Lady Bird Johnson at Sunday's graduation ceremony.

Despite being hospitalized earlier this week, former First Lady Lady Bird Johnson is expected to be the featured speaker. The events surrounding the ceremony start the night before, however.

The festivities begin Saturday evening with a buffet dinner and the President's Reception. The dinner, scheduled to take place

from 6:30 to 9:30 p.m., will be held in the University Club in the Marvin Center. The dinner costs \$12.95 per person and advance reservations are suggested due to limited seating. Those interested in attending should call 676-6610.

Beginning that same evening at 8:30 p.m. and scheduled to run until midnight is the President's Reception. The event, which will be held in the Market Square Cafeteria on the first floor of the Marvin Center, will feature dancing and refreshments. It will also be a chance for all graduates and their families to meet with faculty members and administrators, including GW President Lloyd H. Elliott.

The following morning, from

9:30 to 12:30, there will be a brunch held in the Colonial Commons on the second floor of the Marvin Center. The cost per person is \$4.75 and reservations can be made through the Marshal's Office at 676-8716.

Sunday at 11 a.m. there will be a Mass in Room 410-415 of the Marvin Center. Meanwhile, from 9 a.m. to 4:30 p.m., family photographs will be taken in the Alumni House. The cost per 5x7 color shot is \$4.75 with a group rate of four for \$15 available.

The Winter Convocation is scheduled to start at 1 p.m. and will be held in the Smith Center. Six hundred graduates are expected for the ceremony.

Although Johnson was hospitalized last week, she was released Monday and is expected to present her speech Sunday. "We don't have any information to the contrary, so as far as we know, she is still the speaker," an employee in the University Marshal's Office said Tuesday.

Johnson will receive an honorary doctorate of Public Service. Also receiving an honorary degree will be Alvin E. Nashman, vice president of the Computer Sciences Corporation and president of the company's Systems Group. He will receive an honorary doctorate of Science.

Five alumni will receive University Alumni Awards. The recipients

include: Frederick Gregory, the first black astronaut, two-time President of the National Education Association Dr. Mary Hartwood Futrell, U.S. Representative Michael Barnes (D-Md.), Robert Altman, president of the First American Corporation, and Ralph A. Alpher, a technical administrator for the Engineering Systems Laboratory.

Receptions for the graduates will follow the ceremony and will be held in the Marvin Center.

Tickets are required for the Convocation. For more information regarding the Convocation Weekend, contact the Registrar's Office at 676-4918.

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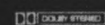
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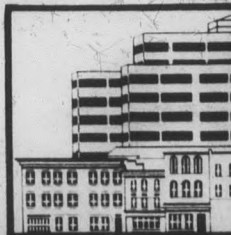
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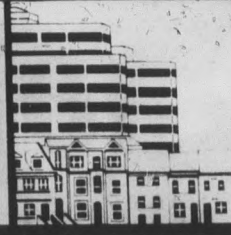
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# College Dem. journal gets new look

by Terri D'Arrigo  
Hatchet Staff Writer

The official publication of the GW College Democrats, The GW Journal, will be taking on a new look beginning with the next issue, Ben Klubes, editor of The Journal said Monday.

The monthly publication, which began as just a four-page pamphlet in November of 1983 has expanded into a healthy 12-page publication with columns contributed from not only College Democrats, but other members of the GW student body. The circulation rate for The GW Journal went from 500 to 2,000 in that same time.

The next issue of The GW Journal will have an appearance "almost like a magazine," Klubes said. The publication will have a new cover design and include illustrations as well as columns by several members of the CDs.

The College Democrats allocate approximately one half of their budget toward publication of The GW Journal. However, Klubes would not be specific about the printing cost.

"We feel that it's important for a political organization such as ours to have a forum to express opinion. It's important to put ideas on paper in an academic environment," Klubes said.

Klubes described The GW Journal as being "idea and solution oriented." He said that the columns in The GW Journal "advocate action concerning areas of national interest." Recent articles in the publication have discussed issues such as labor, AIDS, and the Palestine Liberation Organization. The GW Journal also deals with national concerns such as health care as related to GW in the regular column "Closer to GW."

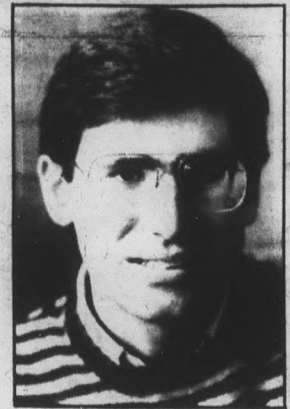
The GW Journal has inspired College Democrat organizations of several other schools, including Georgetown, American, and Delaware Universities, to create simi-

lar publications. The CDs have received letters from several governmental officials commenting on the work after copies of the publication were sent to the Democratic National Committee.

The GW Journal is currently trying to arrange interviews with prominent members of the Democratic party and Democratic Senatorial hopefuls.

Although The GW Journal is written mainly by CDs, contributions from all students are welcome. Anyone interested in writing an article for The GW Journal should contact the CDs in room 435 of the Marvin Center.

The next issue of The GW



Ben Klubes

Journal will appear next week. Copies of the publication will be available in many academic buildings and in the Marvin Center.

**RESIDENT DIRECTOR PROCESS**  
Full-Time Graduate Students interested in the Resident Director Process should pick up applications and materials at The Office of Housing and Residence Life the week of February 24. Applications are due March 7.

## Ladies Fantasy



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- Involved in a leadership role in the mass media, journalism or speech?
- A leader in the field of drama, art or music?

If you are then ODK wants you. Applications for acceptance into the Alpha Delta Circle are available at MC Administration Office now through February 28th.



## THE GELMAN LIBRARY Library Use Study February 17 - March 2

The Gelman Library is conducting a study of library use to better determine the service needs of the GWU community. The study takes place from February 17th through March 2nd.

We need your cooperation. Please have your GW university I.D. or off-campus registration card visible upon entering the library. You will receive a colored sticker to wear while in the library. Keep the sticker for any return visits you make during the day. This will assist us in a speedy and accurate collection of data.

Thank you,

*Sharon J. Rogers*

Sharon J. Rogers  
University Librarian

## TO ALL COLUMBIAN COLLEGE STUDENTS (and especially members of the Class of '87)

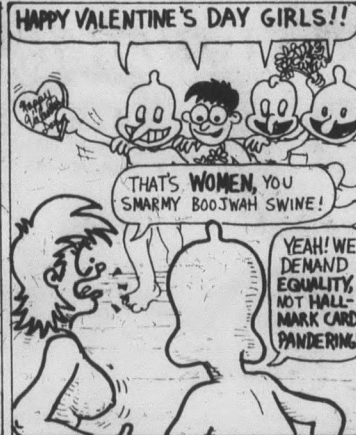
Whom do you want to speak at your commencement? Make your voice heard!

The College is currently seeking suggestions for a commencement speaker for the Spring 1987 graduation exercises. Juniors are especially invited to submit their ideas, but all Columbian College students are welcome to do so.

Drop off your suggestions for a speaker for the Spring 1987 Commencement, in writing, at the Office of the Dean, Columbian College, Academic Center T107, or at your respective department office, on or before February 17, 1986.

moonbaby by s. belschwendner

"THE COMIC ON THE CUTTING EDGE OF TIT HUMOR"



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## Jackson

continued from p. 24

"I was surprised that that happened because they were my friends," said Jackson. "Coach Dutcher had been having a lot of problems. The team was messing around, not doing well in the conference and not making NCAA's. I knew last year that this would be his final season coaching but I never thought he'd go out like this."

"I don't know if Gerald could see into the future at Minnesota," Kuester said, "but I do think that now he's glad he came here with what has happened there."

During his playing days for the Golden Gophers, Dutcher described Jackson as an outstanding shooter with very good range who could play either guard or forward. But Jackson did not get much of a chance to prove this to anyone else. Although he played in 27 games his freshman year, he only played nine minutes per game and averaged 2.4 points. His sophomore season was a little better with 13 minutes and a 4.3 point per game average in 27 games. But Jackson still mostly

rode the pine.

This year Jackson is back on the bench, but he is hoping it will pay off in the next two seasons. NCAA regulations require that transfers sit out a year of competition. Jackson may practice with the team, but he must watch from the sidelines during games. By Jackson's own admission, it's been tough sitting out.

"I think it's been a tough year for Gerald," said Kuester. "It's hard for any young man who loves to compete to have to sit out. He's had good days and bad days in practice but I do think he's been very fortunate to have been able to compete against one of the better guards in the country in Troy Webster."

Jackson should figure to be a key component in next year's squad, who stand to lose seven seniors to graduation this year. "I can't really say how he'll do next year," Kuester said. "He's going to have to work very hard in the summer. Brian Butler and [new recruit] Ellis McKinney will be working hard and all be competing for that position."

"I'd like to help the team any way I can," Jackson said. "I want to be one of the top players in the conference."

"GW is a nice, little school," Jackson said. "I've found a home here."

## Sports briefs

The GW men's squash team split its matches against Stevens Institute of Technology and Swarthmore College last weekend at Swarthmore.

The Colonials edged Stevens Tech 5-4, and bowed to the host team by a 7-2 margin.

Junior Paul Kranhold proved to be the hero for GW with a deciding match victory over his Stevens Tech opponent. Kranhold posted a three games to two win, including a 15-14 triumph in the fifth and deciding game.

Co-captains senior Lem Lloyd and junior John Greeley, freshman Rob Bernard and newcomer John Kirby provided wins as well.

Against Swarthmore, GW had a more difficult task. Although Lloyd and Kirby won their matches, no other Colonial was able to earn a victory. Many of the matches GW lost were decided in the final game.

Last Friday's bad weather forced cancellation of GW's matches against Lehigh University and Columbia University. GW

hosts Episcopal High School today at 2:30 p.m. at The Smith Center.

The GW women's swim team swept all the freestyle swimming events as it soundly defeated Rutgers University, 73-40, to boost its record to the .500 mark last weekend in New Brunswick, NJ.

Junior Debbie Stone was the big winner for GW (5-5-1) as she took both the 1000-yard and the 500-yard freestyle swim events. Kathy Condit posted a first-place finish in the 50-yard freestyle and freshman Jeanette Koefoed won the 100-yard freestyle.

The Colonials also swept the team relay races, including both the individual medley relay and the freestyle relay.

Sophomore Diane Doban took top honors in both the one-meter and three-meter diving events.

GW's next meet is Feb. 19 against American University at the Smith Center. The women swimmers will prime for the Eastern Regionals to be held during Feb. 27 through March 1.

## Blank

continued from p. 24

comrade," he said.

He credits his high school coach for giving him confidence both on and off the court. He said his coach taught him the American ways and he is still close to him.

The sophomore sees a similarity between high school and this year. "I feel like I'm playing back in high school because I used to have fun," he said.

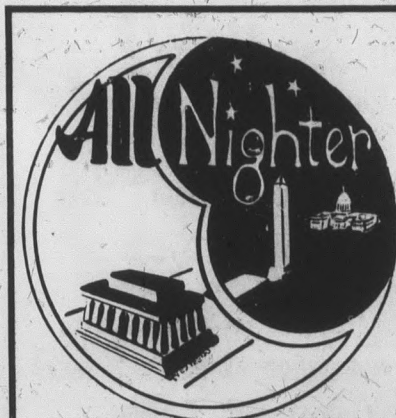
Blank admits sitting on the bench this year has been difficult. "I get really frustrated," he said. "It's not bad when things go well and we win but when we lose ... it just hurts. It's like there's nothing I can do about it."

"I'm going to be realistic. There's not much I'm going to be able to do at first because my instincts are not going to be there," he said. "The only thing that's going to be there is my appetite for the game."

Coach Kuester agrees with Blank's assessment. "If he takes his time, it's going to be a situation where Max is going to be a very good basketball player at George Washington."

Blank is now truly Americanized. Just two months ago, he became an American citizen in Philadelphia. "The American way is like quicksand, I just kind of sunk into it," he said.

**The GW Hatchet will not publish on Mon. Feb. 13.**



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# CLASSIFIEDS

## Valentines Day Classifieds

AGIOS,  
I love you! KAPOLINA

Beth,  
I'm usually so bad at secrets, but I didn't let this one out.  
It's not always easy to hide things from someone you care about.  
Still, what I've kept from you all week should come as no surprise.  
You can probably see it when you look into my eyes. Cute, huh?  
Without getting too sentimental, yet in the spirit of St. Valentine,  
(and so I can end this verse with one good line) let me get to the point: I'm so glad that you're mine.  
Happy Valentine's Day,  
Evan

Chip, You've added so much to my life. Thank you. Happy Valentine's Day. I love you, Bethany.

Dear HN, Happy Valentine's Day. I love you always, CG.

Dear Kathi, Happy Valentine's Day. Our time together has been the most special in my life. I look forward to many more Valentine's Days together. Bubba still wants his rent check. Love always, Gubes.

Dear Lovechunks,  
Roses are Red  
Violets are Blue  
Sex is Great  
Especially with You  
Willy.

Margaret,  
We've been through thick and thin, but it has still been the best 8 months of my life. I love you now and will love you forever.

Rob.

Dear Moot!  
Sandbox to blue basket.  
I'm yours!  
Love ya, Kitten

Dear NERMAL,  
Happy Valentine's Day! Love Always, Steve.

Dear Tony, This isn't the Statesman and we aren't at Stony Brook, but we are together and that's all that counts. Happy Valentines Day! I love you, Sue.

**Fernando I love you Nando.**  
Glad you're my sweetheart again. I guess you are the lucky seventh!

Happy Valentine's Day, sisters of SDT and pledges. I'll miss you all. Good luck, Judy and Shari. Love, your sister forever, Bethany.

Happy Valentine's Day, phallic. Love, your spoiled brats.

HAPPY VALENTINE'S DAY to all my SDT sisters! Love, Amy.

Hey Ames, I'm going to miss you when I graduate. I'm so glad we became friends. You've helped me keep my sanity. Happy Valentine's Day. Love you always, B.

Hey Kimmy-Sue!  
Happy Valentine's Day, Roomie of mine!  
Love, Amy Jo

J.M., St. Valentine asked me if you were a good boy. I said you were terrific. Ohhhh Baby-SR

Johnny, Craig, Chris, Dave, Rob, and Kelly: I know I don't get to see y'all much anymore, but I still love you all. Happy Valentine's Day. Love, Bethany.

JohnO' You mean more than a million pizzas to me. Love & Kisses Ralph.

Lovebunny,  
with this ring,  
to thee I say,  
together we'll stay,  
forever. Honeybunny

M.I. Thanks for the three best years of my life. I hope we will be together on all of the Valentine's Days to come. You're the greatest. I love you! L.

Mark, It's been two wonderful years and I'm looking forward to spending the rest of my life with you. I will love you forever. Karen

Matthew,  
Our weekends are great.  
All week I miss you.  
I think USNA sucks,  
how about you?  
Love, Amy

My Dearest Nig-Nag,  
I love you a bushel and a peck and a hug around the neck! Happy V-Day and 21 months anniversary!  
ILY-Crumbun

Rob,  
I could say a thousand words to put what I'm trying to say. Very Simply, I love you. Thank you for the last 8 months and what the rest of our lives be as wonderful. I can't wait until our wedding, Aug. 23, 1986.

I love you, Margaret.

Sport, You are the greatest!! Will you be my Valentine... always? xxoo I adore you, K.

Studly, I'm really glad I turned out to be more than an added name to the list. Happy Valentines Day. Love, A member of the "other" fraternity.

To all females on the GWU campus except Kathi G. I want your body! Love, Ira

To My Darling WUCKY WEEZ:  
Love, Love, Love.

To the Little Sisters of TKE, especially Sue, Heidi, and Adrian. Happy Valentine's Day. Love you and I'll miss you. Love, Poe

To the GW Colonial Cheerleaders:  
Thanks so much for your effort especially my co, Lisa. It was great working with all of you. You're a great bunch. Goodluck this final weekend and next year. Get ready for tryouts. Happy Valentine's Day. See you tonight. Love you all. Your Cap.

To the **SNUGGLEFUGUS** of my heart,  
Happy Valentines Day.  
PRECIOUS

To Tracey, I think you're the best, thanks for being a great friend. Happy Valentine's Day. Love, Tim.

### Announcements

**ADOPTION:** Loving couple wants to adopt baby. We cannot have children of our own. We can pay expenses. Please call (301) 220-1618 or write Michael and Fawn Taylor at PO Box 30953 Bethesda, MD 20814. Let's help each other.

Catalogs for the **Personal Development Series** and **Therapy Groups** offered by the Counseling Center are available. Programs focus on Personal Growth, Public Speaking, Procrastination Prevention, Loss and Grief, Relationships, and Life After GW. For details call 676-6550 or stop by 718 21st Street.

**GW STUDENTS: YOU BELONG IN PICTURES-SO GO AHEAD AND SHOOT YOURSELF.** CALL CHERRY TREE FOR DETAILS AT x6128.

**GWU SKI CLUB PRESENTS: STEAMBOAT SPRINGS: DEPOSITS ARE DUE NOW. Space is limited. Call 737-9343 or 728-9255.**

In commemoration of Black History Month, an exhibit entitled "The Afro-American Experience: International Connection with the Arts" will be shown at the Colonnade Gallery in the Marvin Center. The exhibit, sponsored by the Governing Board of the Marvin Center, the Committee on Historical Observances for The George Washington University and the Colonnade Gallery, will feature selected works by five Washington-based artists. The exhibit can be seen in the Colonnade Gallery third floor, Marvin Center from February 16-28. Gallery hours: 10am-7pm daily. Everyone is invited to the opening reception Wednesday, February 19 from 5-7pm.

Interested in Jewish/Arab dialogue? Call Bob at 676-2186 for info.

**Lightning Sound DJs:** Best Sound in Town! No job is too small. Phil 942-5784, Walt Jr. 871-1524.

**Seniors Graduating in Feb:** WANTED. Your unused Grad tickets at \$5.00 a piece. 676-2122.

**SKI KILLINGTON. Call 737-9343.**

### Personals

**ANIMAL RESEARCH:** Does it help people? Scientific information from Civitas, Box 26 W. Swain, NY 14884.

**ENHANCE YOUR RELATIONSHIP** with your Valentine, join the Counseling Center series of workshops for couples. Call 676-6550 for details.

If you have experienced the death of someone you love, a support group sponsored by the Counseling Center may help you with your grief. Call Dr. DePalma for details, 676-6550.

If you have been sexually or physically abused, the Counseling Center has a support group. **Secrets** information: Dr. Kearney, 676-6550.

Love you always and forever, Ira.  
Love, Kathi.

**REWARD** offered for class ring 1985 left in Stuart Hall Women's restroom, Feb. 3. Contact Martina Strohers at 832-3860 or 676-3030.

**SEXUALLY ABUSED?** For M.A. thesis. Send story to Jennifer PO Box 2187 Lawrence, KS 66045.

The Counseling Center is forming a group for students whom come from families where their parents drink. To find out more, call Dr. Kearney at 676-6550.

Tutor Needed: Seeking native born Swede to tutor Swedish in exchange for English or cash. Call Jim at 522-2058 or 523-0039.

### Travel

**GWU SKI CLUB** is going to Steamboat, CO over Spring Break! Only nine spaces left. Call NOW 728-9255 or 737-9343.

### Help Wanted

**ACCOUNTING STUDENT**  
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PART-TIME FOR NONSMOKING ROCKVILLE  
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**PART TIME or FULL TIME** sales help for wholesale showroom in D.C. Call between 10-4:30 M-F 331-1888.

**PART-TIME, Retail,** near GW. \$5/hr., Tues. and Thurs preferred, Conn Camera & Hi-Fi Center, 1105 19th St. NW, 293-5484.

**PART-TIME:** downtown law firm seeks undergraduate to organize form library and categorize trial litigation documents. Applicants must be interested in law and have strong organizational and analytical skills and the ability to exercise discretion. We also require that the student have at least a B average. This position will last for approximately one semester at 15-20 hrs/wk. For information please contact Meg Goss at 628-3500.

**Receptionist:** Part-time for busy non-profit research educational organization. Dupont Circle Area. Handling front desk duties, selling publications, maintain staff locator, answer inquiries, routine typing. Need good telephone manner, ability to deal with people. Interested in international relations. Call 234-8701 Mrs. I. Beck.

**Receptionist Part-time:** downtown stock broker-age firm seeks 2 part-time receptionists (Mon-Fri, 8:30AM-12:30PM and Mon-Fri, 12:30-5:30PM). Excellent typing skills and light typing required. 452-4123.

**TELEPHONE LOBBYIST:** Interesting fullpart time work with largest political consulting firm in the country. \$5.00/hour paid weekly to start. Arlington location convenient to Metro. All shifts available. Day, night and weekends. Only applicants with excellent communication skills need apply. Call today for an appointment and start immediately. Phone 247-2500, Mon-Fri, 9am-6pm.

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Work study intern to be trained as managing editor for non-profit organization. \$8 hr. 10-20 hr per wk 364-4363.

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**ACCOUNTING TUTOR:** start early. Call Melissa 728-9247.

**MATH-ALGEBRA THRU CALCULUS.** Call Al 521-9629.

**PASCAL, FORTRAN, BASIC, COBOL.** Don't wait until it's too late. Call Scott: 293-3155.

Tutors available in many subjects including math, Spanish, history, economics, etc. Contact Ellen Carter, Coordinator, Peer Tutoring Service. Dean of Students Office. 676-6710.

**TUTOR ADA.** Fortran, Pascal, Basic; call 332-8576.

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Efficiency Condominium For Sale, fully furnished. Great location, 2030 F St. NW, Letterman House. Garage parking space also for sale. Pool. Call 467-5910.

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**REFRIGERATOR NEEDED:** The GW Hatchet is looking for a Small refrigerator. If you want to sell one CHEAP please contact Nic at 676-7079 during office hours.

### Stereo & TV

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23 inch Zenith color TV for sale. \$140. Call 942-3708, evenings.

The GW Hatchet will not publish on Monday Feb. 13 in observance of GW's birthday

Happy Valentines Day Clement -Love A.R.C.



# Sports



GW guard Ann Male shoots a jump shot from the outside in the Colonial's win over Massachusetts.

## GW women topple UMass

*Colonials overcome 14 first half turnovers in comeback*

by Rich Katz  
Sports Editor

A team which commits 14 turnovers in a half does not usually register a win.

But the GW women's basketball team managed to size up its opponent's defensive set-up and overcome a large number of first half miscues to defeat the University of Massachusetts, 61-46, in an Atlantic 10 matchup, Tuesday night at the Smith Center.

"We had too many turnovers, Ann [GW point guard Male] had trouble at first identifying the defense," GW head coach Denise Fiore said.

Massachusetts (9-13 overall and 2-9 in the Atlantic 10 conference) employed a 3-2 zone defense early in the period and caused GW to throw away passes. The Colonial mistakes were converted into a 12-2 Massachusetts lead in which Minuteman center Karen Damming scored half of her team's points. It took GW until the 12:45 mark to score its third point of the game.

"With all those turnovers and us losing the ball, we didn't have possession and couldn't score," GW freshman forward Tracey Earley said.

But GW was able to outscore the Minutemen, 17-8 the remainder of the half behind reserve forward

Gloria Murphy's six points. The teams finished the first 20 minutes at a 20-20 deadlock.

"I told them at half to get their act together," Fiore said. "We were controlling the defensive boards but there wasn't any continuity in the offense. We had to get open and stop standing around to get the shot off."

The momentum GW took into the intermission period carried over into the second half as the Colonials went on a 20-7 scoring run to put the home team ahead by a 40-27 margin. During the 13 minute stretch, GW guard Kelly Ballentine contributed eight of her game-high 15 points.

GW maintained its advantage and led by 51-38 at the three minute mark. Massachusetts' only hope was to foul Colonial players and hope for missed free throws. But the strategy failed as time ran out. With under a minute remaining, two free throws apiece by Murphy and center Kerry Winter put the game out of reach.

Murphy finished with 14 points and a game-high 14 rebounds. Stacy Springfield added 12 points and nine rebounds for the Colonials. Earley chipped in with eight points and five rebounds in a reserve role.

Damming and Barbara Hebel totaled 11 points apiece to lead the Minutemen.

## 1985-86 onlookers rarin' to play

### Transfer Jackson eyes starting guard position

### Blank ready for action following knee injury

by Lew Messel  
Hatchet Staff Writer

After spending two years playing basketball at the University of Minnesota, Gerald Jackson has come back to his roots.

Jackson's roots are in the D.C. area—nearby Arlington, VA in particular. There Jackson distinguished himself as one of the better schoolboy players in the nation at Flint Hill High School. Then, after two modestly successful years of Big Ten play at the University of Minnesota, the

when the then-senior at Flint Hill averaged 17 points, six rebounds and six assists in collecting D.C. All-Area, All-State and honorable mention Street and Smith All-American honors, Kuester even tried to recruit Jackson in his stint as head coach at Boston University.

Kuester thought he lost Jackson when the latter opted for the University of Minnesota. After two years of coming off the bench, however, Jackson met last summer with the new head coach of the Colonials and decided to transfer.

"I just wanted to come back home and be close to my family and friends," Jackson said. "Coach Kuester was a major factor in coming to GW. A lot of things just weren't working out at Minnesota."

"Gerald was the easiest kid I ever recruited," Kuester said. "He just walked in the door, I asked him to come here and he said yes."

Jackson left Minnesota at just the right time. On Jan. 26, the University of Minnesota's Jim Dutcher resigned his head coaching position in the wake of a sexual assault charge brought up by a woman in Madison, Wisconsin against three of Dutcher's players: Mitch Lee, Kevin Smith and George Williams. Dutcher had held the head coaching post for 10 and a half seasons and had compiled a 190-112 record.

(See BLANK, p. 22)

by Mike Maynard  
Asst. Sports Editor

Imagine being in the spotlight for four years. Imagine being one of the top basketball players in Philadelphia and being profiled in *Sports Illustrated* and on *60 Minutes*. Then, imagine a devastating knee injury forcing you out of the spotlight for two years.

Such has been the case for 6'8" sophomore Max Blank, the highly touted center from Philadelphia, PA by way of the Soviet Union. Blank was one of the most highly recruited players coming out of high school two years ago before he sustained a knee injury during the Dapper Dan Classic two summers ago.

"All of a sudden I went down," he recalled. "My whole career flashed before my eyes. I'm fortunate to have another chance."

Blank will get his second chance next season for GW. After undergoing surgery last June in which doctors replaced the ligaments in his knee with a ligament from his hamstring, Blank is itching to play.

"The knee right now is really coming along," he said. "The coach [GW head coach John Kuester] is working me out and it feels really stable."

Doctors from the Temple University sports medicine clinic have told Blank that his knee will be at 95 percent when he first plays, but he will have to work at reaching 100 percent.

"I feel I'm going to be back 100 percent," Blank said. "I'm going

out there with a hungry attitude because I have a lot to prove. Not to anybody but myself because I've worked extremely hard to come back."

"We're hoping he has a total, full recovery," Kuester said.

Blank has worked hard since he began playing basketball five and a half years ago. "The game has been my life since I came here [to America]," he said. "My father used to go to work and I'd go to the playground. My father would come home from work and I'd



Max Blank

still be on the playground."

His basketball exploits in high school combined with his unique background brought a lot of media attention. Both CBS's *Sixty Minutes* and *Sports Illustrated* chronicled Blank's basketball career.

Blank came to the United States when he was 14 years old and 6'6". "When I came to this country I could not speak English. I did not know anything about this country; I was like naive

(See JACKSON, p. 22)

## Men set to face West Va.

In its most important game of the season, the GW men's basketball team plays host to Atlantic 10 conference rival West Virginia University, tonight at 7:30 p.m. at The Smith Center.

A Colonial win would raise its conference record to 5-9 and depending on the outcomes of other conference games, a possible sixth place standing. GW is in seventh place in the Atlantic 10. West Virginia enters the contest with a 13-1 conference record, good for a first place standing. The game also has a revenge motive for GW players.

In the first meeting between the two teams on Jan. 17 at West Virginia, the Mountaineers recorded a 75-74 overtime win. Two free throws by Vernon Odom with five seconds remaining in the extra session sealed the win for West Virginia.

But GW enters tonight's contest coming off its first road win of the season, a 73-59 win over Rutgers University last Saturday. In snapping the 0-10 road loss streak, Troy Webster exploited Scarlet Knight defenders for a game-high 26 points. Webster's output also marked a season-high point total for GW.

-Rich Katz



Gerald Jackson

6'4", 180-pound guard transferred to GW, making himself eligible for the 1986-87 basketball season. And that should be good news for any Colonial basketball fan.

"Gerald is a very talented young man," said GW head basketball coach John Kuester. "One of the things about Gerald is that he has as much ability as anyone we'll face next year."

Kuester knows the talented ball player well. He's been following Jackson since the 1982-83 season